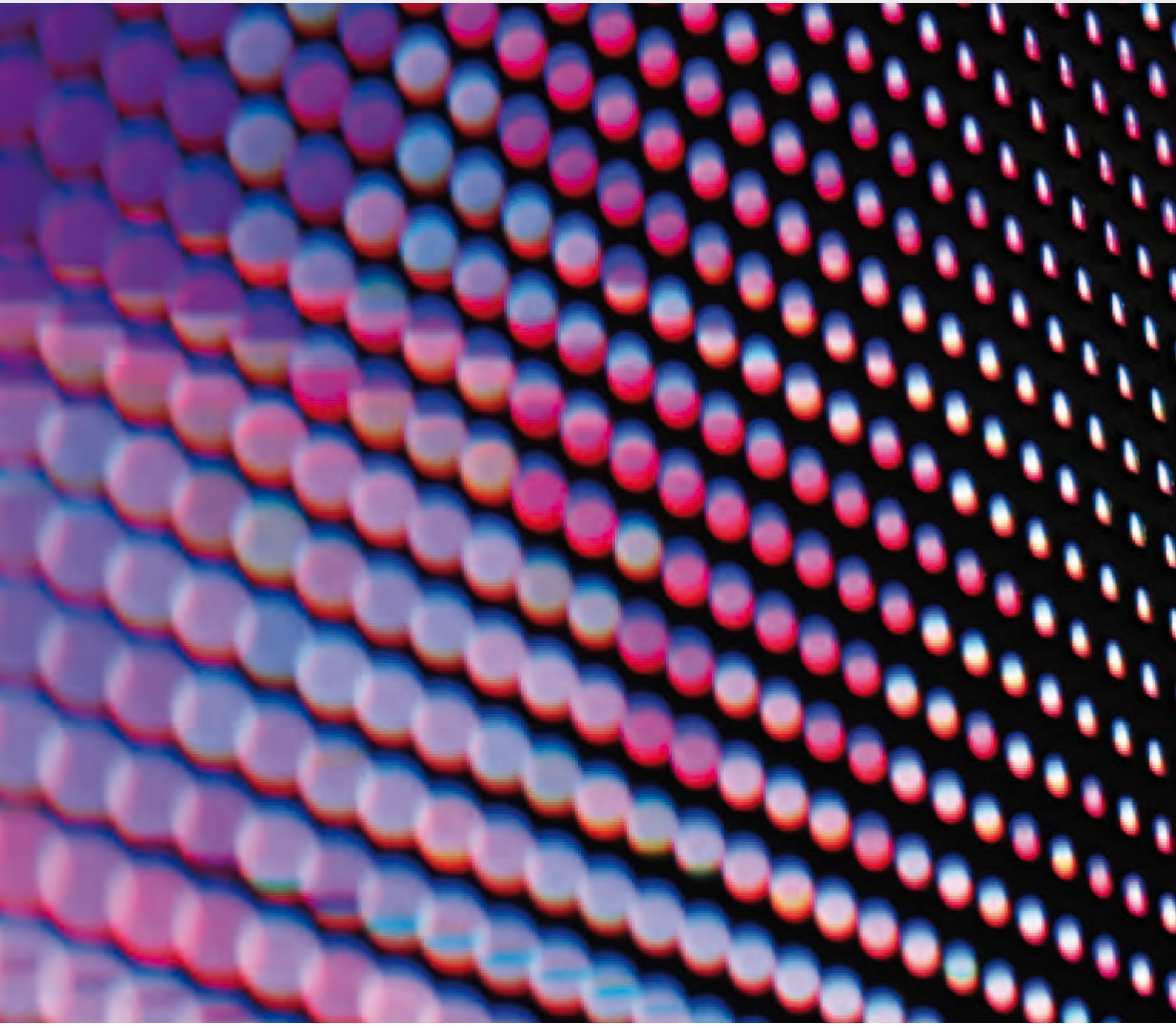
THE
LIGHTING
SHOW
experience
GRIVEN

GRIVEN

THE LIGHTING SHOW experience



BREAKING THE BOUNDARIES
OF LIGHTING DESIGN LIMITS

GRIVEN has established itself as one of the world leading manufacturers in the entertainment and architectural lighting market, featuring a comprehensive catalogue of proven quality and high reliability lighting fixtures capable of offering professionals always the most innovative and alternative solutions.

A full range of acclaimed colour changers, sky trackers and a complete collection of products for the professional theatre market are available worldwide from a well-selected network of specialist outlets. Most recently, GRIVEN has developed an expanding LED based projector series, suitable for any indoor, outdoor, stage, TV studios and live applications.

Innovation and durability have always been core values at GRIVEN. These days, sustainability and efficiency have become new engineering guidelines for products which are the result of high build and design standards, coupled with constant research and development, that lead to true technical innovation.

THE LIGHTING SHOW experience

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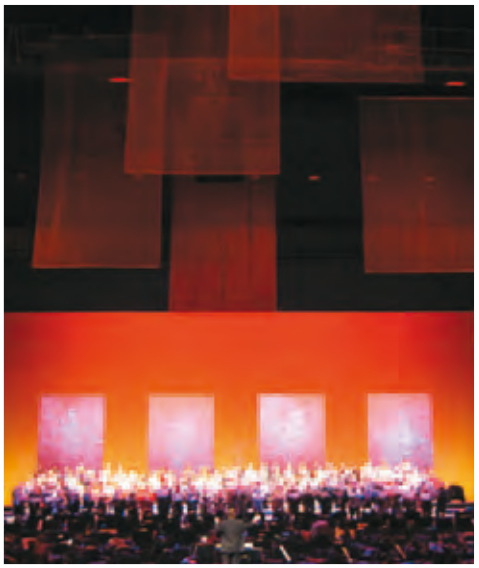
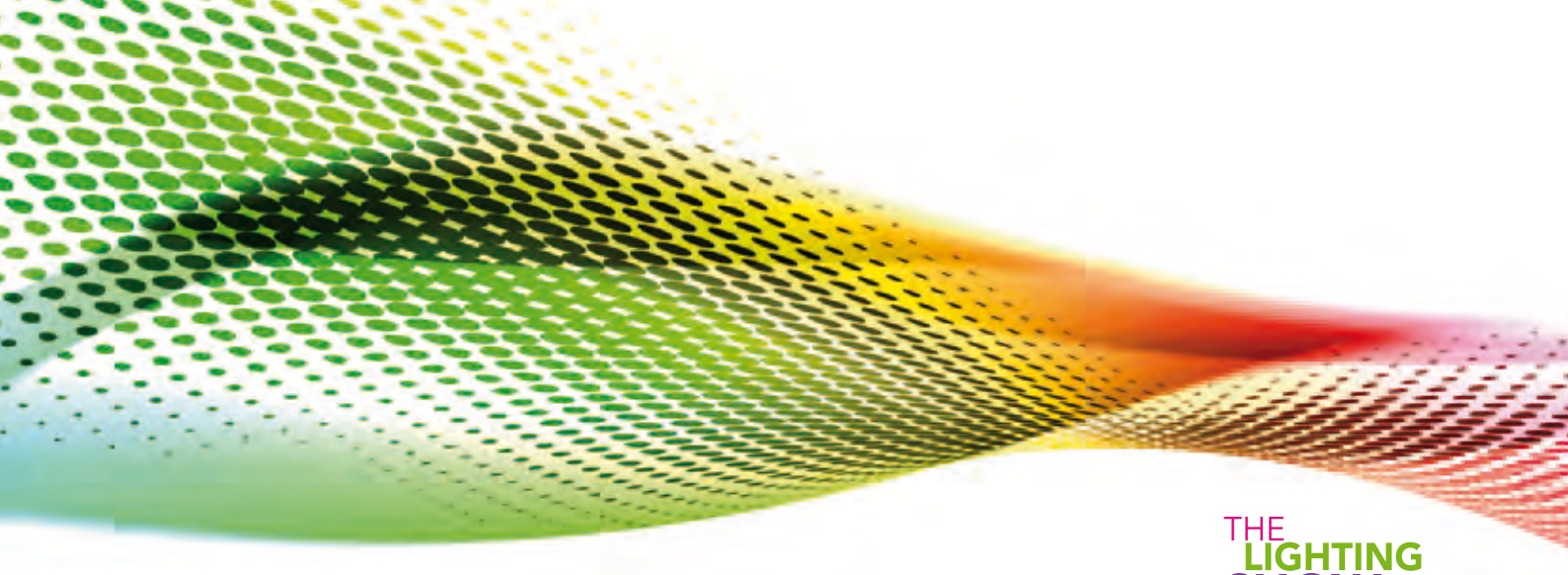
GRIVEN





THE LIGHTING SHOW experience

STAGE AND ARCHITECTURAL LED LIGHTING

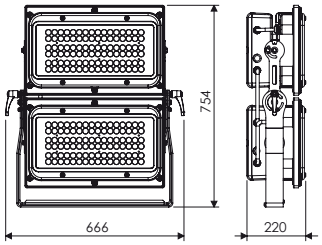
Designed to withstand demanding stage, set and touring applications, this latest technology product range offers a wide selection of highly versatile LED based lighting fixtures purposely designed for theatrical and rental distributors, exhibition houses, theatres, nightclubs and live-show venues.

Eco-friendly and cost saving, these professional LED lighting solutions incorporate the very latest energy efficient solid state technology and offer a high profile equipment for the widest range of applications. A state of the art collection of surface mount, modular, linear and visual display projectors that will enhance with striking effects the most demanding lighting shows.

GRIVEN

Powershine MK2 D *Stage Edition*

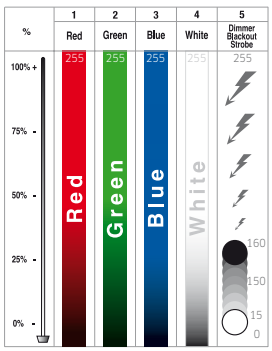
AL3691SE POWERSHINE MK2 D SE RGBW SPOT



SIZE

POWERSHINE MK2 D *Stage Edition* is a double cluster configuration LED projector that is capable of delivering a strikingly remarkable performance with the full independent digital control of each LED bank. Featuring a total of 192 powerful RGBW LEDs, POWERSHINE MK2 D *Stage Edition* is available with spot aperture lenses. Alternative narrow, medium, wide and elliptical photometric distributions are obtainable from an exchangeable filter selection. An articulated fixing system allows an easy inclination of the beam spread as well as an instantaneous and steady positioning on floor or truss arrangement. Full digital control, obtainable from any twelve-channel remote DMX512 control desk, is featured along with standalone functions implemented by preconfigured colour sequences and Master-Slave mode for multiple units synchronization. The plug and play configuration includes IN and OUT DMX connectors, on board control panel and IP65 protection rating for hassle free installations.

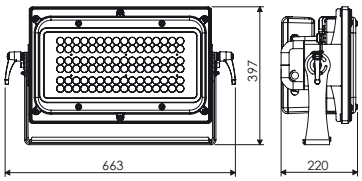
DMX CHANNELS*



ACCESSORIES

AL2953SE Narrow filter
AL2954SE Medium filter
AL2955SE Wide filter
AL2956SE Elliptical filter
AL2959SE Barndoor
AL2957SE Antiglare shield
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0250 Safety cable D=3 mm 542 Kg
GR0247 Hook clamp
GR0209 DMX cable
AL1491 IP65 DMX socket
AL1493 IP65 DMX plug
AL2660 WeeZerd 1
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater

* Factory DMX profile



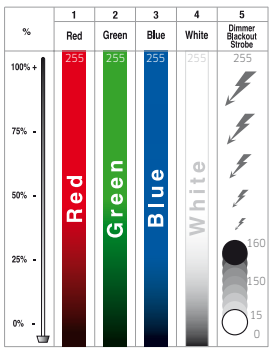
SIZE

Powershine MK2 S *Stage Edition*

AL3700SE POWERSHINE MK2 S SE RGBW SPOT

POWERSHINE MK2 S *Stage Edition* is a high output colour changer, which features 96 powerful RGBW LEDs that are capable of delivering an extraordinary performance from a relatively compact unit.
POWERSHINE MK2 S *Stage Edition* is available with spot aperture lenses. Alternative narrow, medium, wide and elliptical photometric distributions are obtainable from an exchangeable filter selection. Adjusting the inclination of the beam spread has never been so easy with the newly conceived articulated fixing system that can also offer an instantaneous and steady positioning on the floor or truss arrangement. Full digital control, obtainable from any six-channel remote DMX512 control desk, is featured along with standalone functions implemented by preconfigured colour sequences and Master-Slave mode for multiple units synchronization. The plug and play configuration includes IN and OUT DMX connectors, on board control panel and IP65 protection rating for hassle free installations.

DMX CHANNELS*



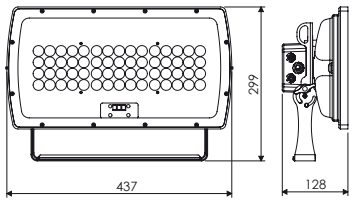
ACCESSORIES

AL2953SE Narrow filter
AL2954SE Medium filter
AL2955SE Wide filter
AL2956SE Elliptical filter
AL2959SE Barndoor
AL2957SE Antiglare shield
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0250 Safety cable D=3 mm 542 Kg
GR0247 Hook clamp
GR0209 DMX cable
AL1491 IP65 DMX socket
AL1493 IP65 DMX plug
AL2660 WeeZerd 1
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater

* Factory DMX profile

Emerald *Stage Edition*

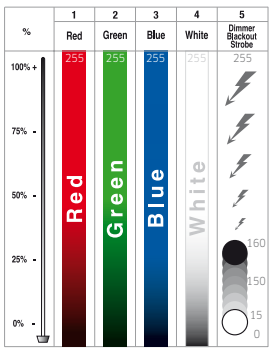
AL2510SE EMERALD SE RGBW SPOT
AL2511SE EMERALD SE RGBW NARROW
AL2512SE EMERALD SE RGBW MEDIUM
AL2513SE EMERALD SE RGBW WIDE
AL2541SE EMERALD SE RGBW EXTRA WIDE
AL2514SE EMERALD SE RGBW ELLIPTICAL
AL2515SE EMERALD SE RGBW ELLIPTICAL WIDE



SIZE

Benefiting from state of the art RGBW electronic colour mixing, EMERALD *Stage Edition* features 60 premium quality high power LEDs, coupled with a variety of high build and design optics groups for the utmost optical efficiency, balanced projection and photometric flexibility. The combination of RGBW LEDs offers an unprecedented astonishing white light output quality, as well as a wider variety of intermediate colour hues for an even broader range of application purposes. Such a remarkable performance is enhanced by the capacitive touchscreen display that allows for a direct access to all on-board functions. The full digital control system, obtainable from any six-channel remote DMX512 control desk, includes also standalone functions implemented by preconfigured colour sequences and Master-Slave mode for multiple units synchronization.

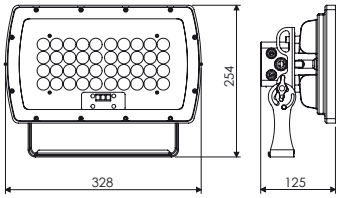
DMX CHANNELS*



ACCESSORIES

AL2517SE Barndoor
AL2516SE Antiglare shield
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0250 Safety cable D=3 mm 542 Kg
GR0247 Hook clamp
GR0209 DMX cable
AL1491 IP65 DMX socket
AL1493 IP65 DMX plug
AL2660 WeeZerd 1
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater

* Factory DMX profile



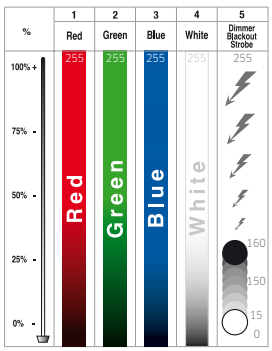
SIZE

Zaphir *Stage Edition*

AL2350SE ZAPHIR SE RGBW SPOT
AL2351SE ZAPHIR SE RGBW NARROW
AL2352SE ZAPHIR SE RGBW MEDIUM
AL2353SE ZAPHIR SE RGBW WIDE
AL2356SE ZAPHIR SE RGBW EXTRA WIDE
AL2354SE ZAPHIR SE RGBW ELLIPTICAL
AL2355SE ZAPHIR SE RGBW ELLIPTICAL WIDE

Engineered to withstand professional stage, set and touring applications, ZAPHIR *Stage Edition* features 40 RGBW power LEDs, that are capable of delivering a remarkable performance from an extremely compact and versatile unit. The combination of RGBW LEDs offers an unprecedented astonishing white light output quality, as well as a wider variety of intermediate colour hues for an even broader range of application purposes. Narrow aperture spot lenses and wide elliptical distribution are just part of the selection of optics groups available. The capacitive touchscreen display allows for a direct access to all on-board functions. The full digital control system, obtainable from any six-channel remote DMX512 control desk, includes also standalone functions and Master-Slave mode. IP65 rated, this stage-ready fixture is fully equipped with plug-in and plug-out DMX connectors for a comfortable installation.

DMX CHANNELS*



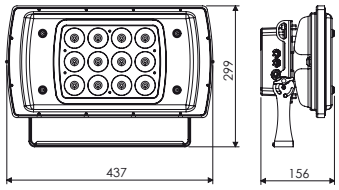
ACCESSORIES

AL2359SE Barndoor
AL2358SE Antiglare shield
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0250 Safety cable D=3 mm 542 Kg
GR0247 Hook clamp
GR0209 DMX cable
AL1491 IP65 DMX socket
AL1493 IP65 DMX plug
AL2660 WeeZerd 1
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater

* Factory DMX profile

Diamond *Stage Edition*

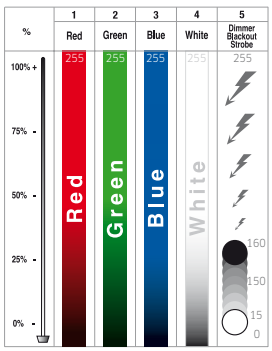
AL2380SE DIAMOND SE RGBW FC NARROW
AL2381SE DIAMOND SE RGBW FC MEDIUM
AL2382SE DIAMOND SE RGBW FC WIDE
AL2383SE DIAMOND SE RGBW FC ELLIPTICAL



SIZE

Providing an extremely bright light output, DIAMOND *Stage Edition* is the ideal choice for a vast array of lighting applications and stage performances, which require powerful and even colour wash effects at medium distances. Based on a smart combination of strikingly efficient RGBW full colour power LEDs, this versatile fixture is available with a wide selection of exchangeable optics groups and filters. Its newly conceived articulated fixing yoke allows an easy adjustment of the beam spread inclination offering at the same time an instantaneous and steady positioning on the floor or truss arrangement.
Full digital control system, obtainable from any six-channel remote DMX512 control desk, is featured along with standalone functions implemented by preconfigured colour sequences and Master-Slave mode. The plug and play configuration includes IN and OUT DMX connectors, on board control panel and IP65 protection rating for untroublesome set-up.

DMX CHANNELS*

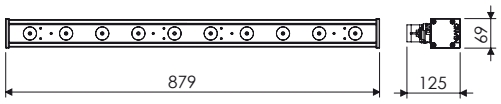


ACCESSORIES

AL2384SE Narrow beam lens group
AL2385SE Medium beam lens group
AL2386SE Wide beam lens group
AL2387SE Elliptical beam lens group
AL2388SE Medium filter
AL2389SE Wide filter
AL2390SE Elliptical filter
AL2379SE Barndoor
AL2391SE Antiglare shield
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0250 Safety cable D=3 mm 542 Kg
GR0247 Hook clamp
GR0209 DMX cable
AL1491 IP65 DMX socket
AL1493 IP65 DMX plug
AL2660 WeeZerd 1
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater

* Factory DMX profile

Parade D-RGB-10 *Stage Edition*

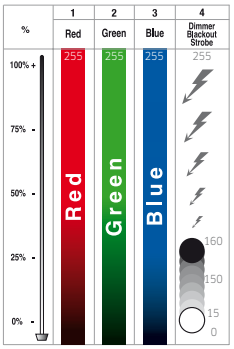


SIZE

AL2300SE PARADE D-RGB-10 SE NARROW
AL2302SE PARADE D-RGB-10 SE MEDIUM
AL2304SE PARADE D-RGB-10 SE WIDE
AL2306SE PARADE D-RGB-10 SE ELLIPTICAL

PARADE D-RGB-10 *Stage Edition* is a powerful and modular LED bar designed for refined TV, stage and live-set creations where brilliant and theatrical-quality colour shades are required. The professional lighting designers will like the rugged extruded aluminium waterproof housing for durable on-the-road applications, the smooth 100% linear dimming capability, as well as the compact size and light weight manageability. IP65 rated, PARADE D-RGB-10 *Stage Edition* offers a truly quick set-up guaranteed by the integrated power supply and the comfortable fixing system that grants an invariable pixel pitch for a uniform visual pattern layout. Ten high efficiency full colour LEDs for optimal colour rendering flexibility and saturation allow for superb backdrop lighting scenery or long distance visibility even with daylight open air live shows.

DMX CHANNELS*



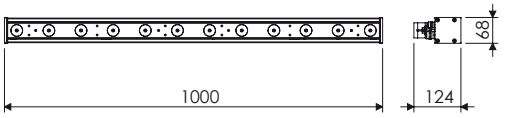
ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0250 Safety cable D=3 mm 542 Kg
AL1499 Floor mounting kit
AL1491 IP65 DMX socket
AL1493 IP65 DMX plug
AL2660 WeeZerd 1

* Factory DMX profile

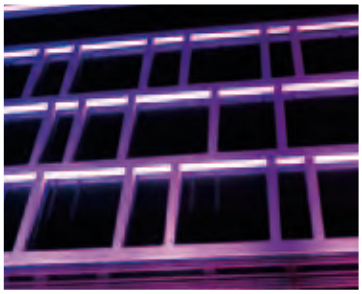
Parade-*i*-pix 12

AL2650 PARADE-*i*-PIX 12 NARROW
AL2652 PARADE-*i*-PIX 12 MEDIUM
AL2654 PARADE-*i*-PIX 12 WIDE
AL2656 PARADE-*i*-PIX 12 EXTRA WIDE

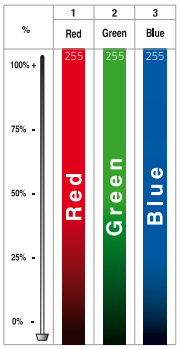


SIZE

PARADE-*i*-PIX 12 is a powerful full colour RGB LED modular bar that enables an endless layout of patterns and graphics display. Mounted on large surfaces, TV theatres and live-show stages, PARADE-*i*-PIX 12 can also be used to screen low resolution video-footage and shining set designs owing to its ability to drive each single full colour LED independently. Such an advanced digital experience is achieved with a 12-LED module that may be easily configured on a stage or a television set to create a dynamic and extraordinarily brilliant performance. Featuring IP65 protection rating, self addressing technology, remote firmware update, integrated electronic driver and full digital control over all functions, this state of the art versatile module is the ultimate pixel lighting solution.

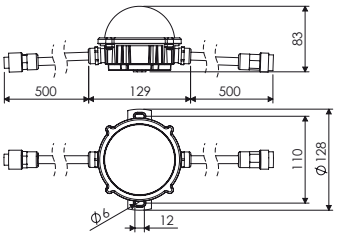


DMX CHANNELS PER PIXEL



ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
AL2026 DMX output interface
AL2960 Lighting Media Server FX
AL2025 Lighting Media Server
AL2027 Lighting Application Software
AL2660 WeeZerd 1
AL1499 Floor mounting kit
AL1491 IP65 DMX socket
AL1493 IP65 DMX plug
GR0250 Safety cable D=3 mm 542 Kg

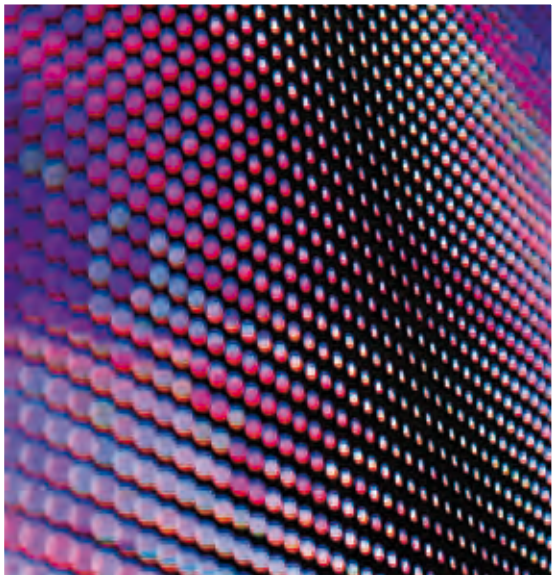


SIZE

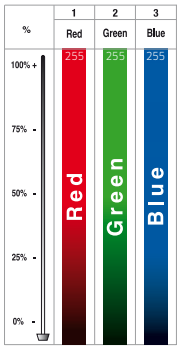
Graph-*i*-cell

AL2076 GRAPH-*i*-CELL
AL2086 GRAPH-*i*-CELL COLD WHITE
AL2088 GRAPH-*i*-CELL WARM WHITE

A larger dot alternative to the smaller GRAPH-*i*-SPOT unit featuring 6 high brightness and power LEDs, GRAPH-*i*-CELL is a single pixel fixture that can be easily assembled with other units of its kind to screen low resolution video files and graphic patterns. It can be integrated with the existing architecture or stage back drop while shaping a brand new outstanding ambience. GRAPH-*i*-CELL can accept, via DMX interface, any graphic, video or still image coming from a DVI media server and the configuration system can then store and trigger the show to a striking visual effect.
GRAPH-*i*-CELL is fitted with a dome shaped 180° opaline diffuser to offer a sharp image rendition and an optimal peripheral visibility. The IP65 weather protection rating makes GRAPH-*i*-CELL suitable for almost any application. Monochrome, cool and warm white light versions are also available.



DMX CHANNELS PER PIXEL

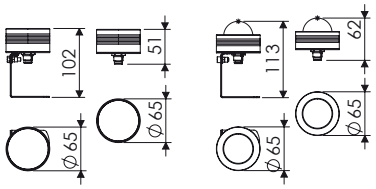


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
AL2079 Electronic driver (252x74x44 mm)
AL2026 DMX output interface
AL2960 Lighting Media Server FX
AL2025 Lighting Media Server
AL2027 Lighting Application Software
AL2660 WeeZerd 1
AL2089 1 m connection cable
AL2090 2 m connection cable
AL2091 3 m connection cable
AL2092 10 m connection cable
AL2093 Start line box (108x65x28 mm)
AL2094 Repower box (108x65x28 mm)

Graph-*i*-spot

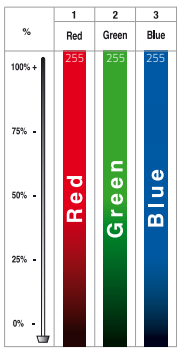
AL2010 GRAPH-*i*-SPOT 12
AL2070 GRAPH-*i*-SPOT W 12 COLD WHITE
AL2071 GRAPH-*i*-SPOT W 12 WARM WHITE
AL2011 GRAPH-*i*-SPOT 120
AL2072 GRAPH-*i*-SPOT W 120 COLD WHITE
AL2074 GRAPH-*i*-SPOT W 120 WARM WHITE



SIZE

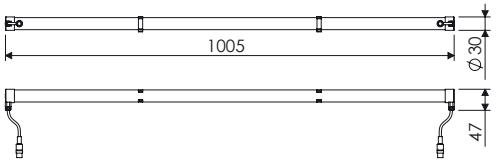
An IP65 super compact single full-colour RGB unit, GRAPH-*i*-SPOT can be easily assembled in any shape with other units of its kind to display an endless layout of video content on almost all surfaces. GRAPH-*i*-SPOT can easily blend in any sort of indoor or outdoor environment and can be integrated with the existing architecture or stage back drop while shaping a brand new outstanding ambience. GRAPH-*i*-SPOT can accept, via DMX interface, any graphic, video or still image coming from a DVI media server and the configuration system can then store and trigger the show to a striking visual effect. Professional lighting designers worldwide are clearly going to identify GRAPH-*i*-SPOT as the new artistic medium for their eye-catching display where light, colour and image converge to create the extraordinary.
GRAPH-*i*-SPOT is available as a 12° powerful and ultra luminous spot or with a dome shaped 180° opaline diffuser for an even better peripheral visibility. Monochrome, cool and warm white light versions are also available.

DMX CHANNELS PER PIXEL



ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
AL2014 Electronic driver (226x190x102 mm)
AL2026 DMX output interface
AL2960 Lighting Media Server FX
AL2025 Lighting Media Server
AL2027 Lighting Application Software
AL2660 WeeZerd 1
AL2013 0.5 m connection cable
AL2012 1.0 m connection cable
AL2015 2.0 m connection cable
AL2017 3.0 m connection cable
AL2019 10 m connection cable

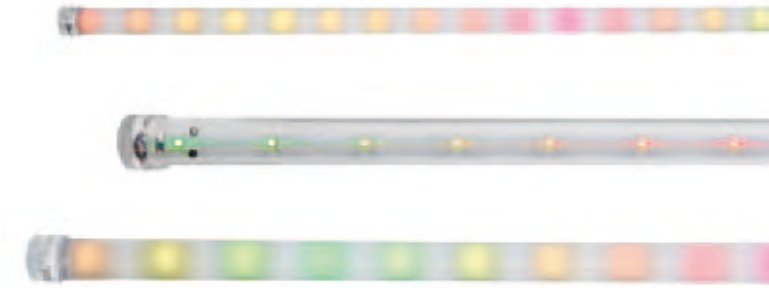


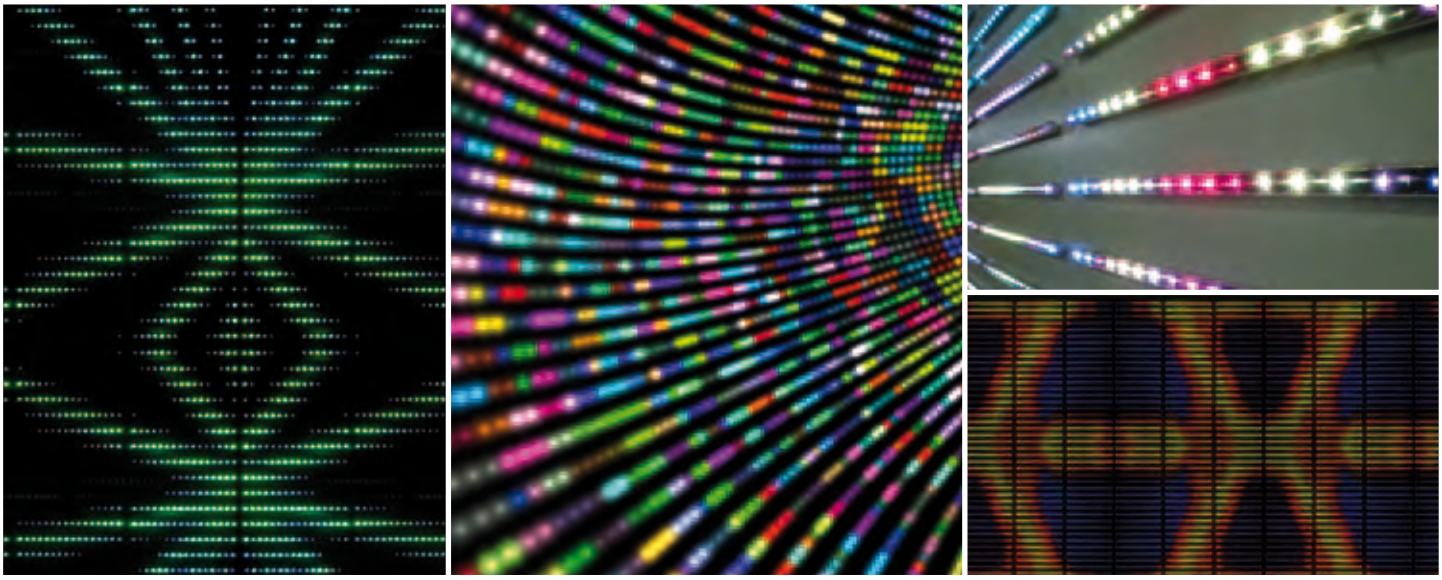
SIZE

Graph-*i*-tube

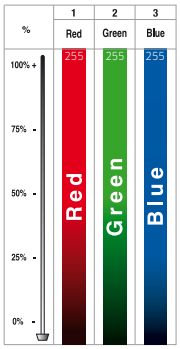
AL2004 GRAPH-*i*-TUBE CLEAR
AL2006 GRAPH-*i*-TUBE OPALINE

GRAPH-*i*-TUBE is a high impact LED fixture that enables an endless layout of patterns and graphics displays. This waterproof LED bar will be able to put on display almost any visual concept. Such an advanced digital experience is achieved with an IP65 20 independent LEDs module that may easily blend with the architectural environment and equally easily be configured to create a dynamic and extraordinary brilliant performance. The independent control of each LED is enhanced by a choice of either a clear diffuser for the highest luminance level or an opaline diffuser for a larger pixel dimension that can meet a huge variety of lighting design prerequisites.
GRAPH-*i*-TUBE will obviously exceed the architectural lighting sector limits and naturally support show lighting designers for the stage and touring applications. Unsurprisingly, the new environment created will be shockingly appealing and the stunning video effects scrolling in front of our eyes will treat us with the greatest entertainment.





DMX CHANNELS PER PIXEL

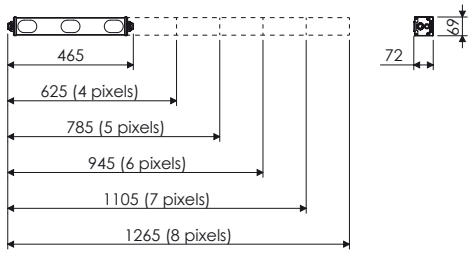


ACCESSORIES

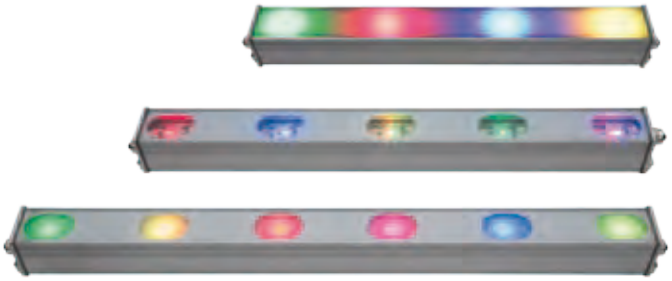
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
AL2014 Electronic driver (226x190x102 mm)
AL2026 DMX output interface
AL2960 Lighting Media Server FX
AL2025 Lighting Media Server
AL2027 Lighting Application Software
AL2660 WeeZerd 1
AL2013 0.5 m connection cable
AL2012 1.0 m connection cable
AL2015 2.0 m connection cable
AL2017 3.0 m connection cable
AL2019 10 m connection cable
AL2001 Standard fixing clips
AL2003 Premium fixing system

Graph-*i*-code

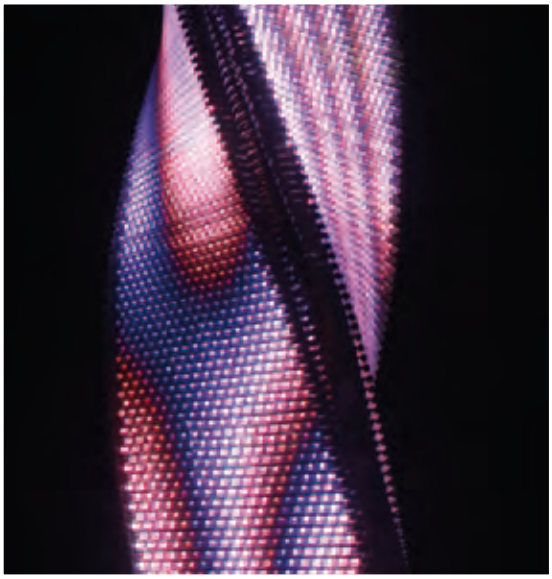
AL3300/02/04 GRAPH-*i*-Code 3 CLEAR/ FROST/ INTERLACED
AL3306/08/10 GRAPH-*i*-Code 4 CLEAR/ FROST/ INTERLACED
AL3312/14/16 GRAPH-*i*-Code 5 CLEAR/ FROST/ INTERLACED
AL3318/20/22 GRAPH-*i*-Code 6 CLEAR/ FROST/ INTERLACED
AL3324/26/28 GRAPH-*i*-Code 7 CLEAR/ FROST/ INTERLACED
AL3330/32/34 GRAPH-*i*-Code 8 CLEAR/ FROST/ INTERLACED



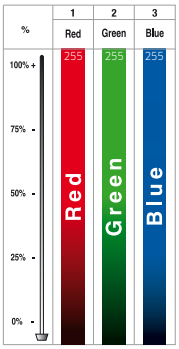
SIZE



GRAPH-*i*-CODE is a newly conceived versatile and powerful architectural lighting solution that features numerous configuration set-ups for the maximum application flexibility in the pixel lighting industry. Mounted on large surfaces, this high impact IP65 RGB LED module can be used to screen low resolution video-footage or display a boundless layout of graphic patterns. The independent control of each LED is coupled with clear, frost or interlaced pixels outlines for a direct view optical selection that can meet a huge variety of lighting design prerequisites. GRAPH-*i*-CODE adaptability is enhanced by the number of LEDs the profile can host and the custom length the profile can consequently feature. Self addressing software, remote firmware update, integrated electronic driver and full digital control over all functions are further evidences for a state of the art product packed with technology.

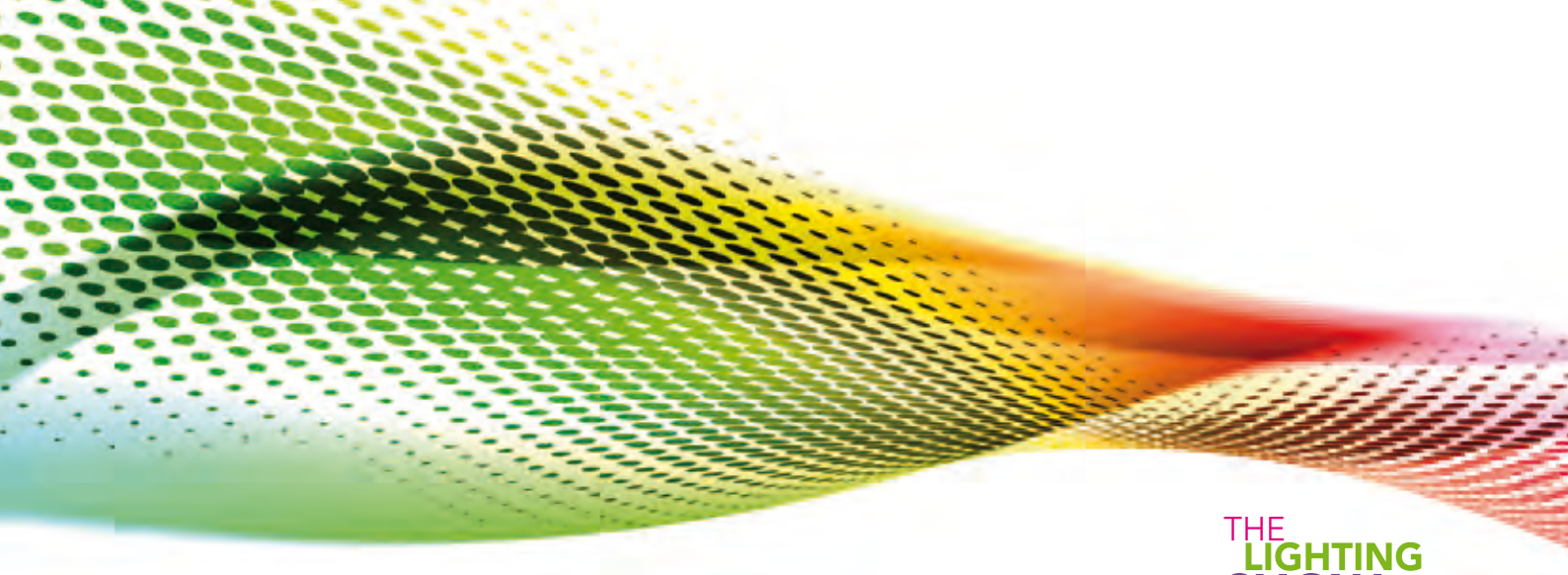


DMX CHANNELS PER PIXEL



ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
AL2960 Lighting Media Server FX
AL2025 Lighting Media Server
AL2026 DMX output interface
AL2027 Lighting Application Software
AL2660 WeeZerd 1
AL2089 1 m connection cable
AL2090 2 m connection cable
AL2091 3 m connection cable
AL2092 10 m connection cable
AL3336 Repower box (108x65x28 mm)
AL3337 Start line box (108x65x28 mm)



THE LIGHTING SHOW experience

LED SOLUTIONS FOR DYNAMIC WATER APPLICATIONS

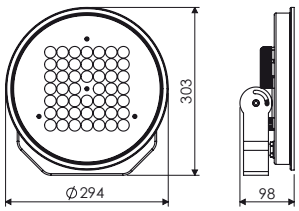
Perfectly fulfilling the latest market requirements, a wide range of highly reliable LED luminaires will enhance with incredibly powerful, bright and vivid light output performances any static or dynamic water feature - from compact, decorative ponds or choreographed dancing fountains to large sized water-based attractions.

All fixtures present AISI 316L stainless steel housing and incorporate brilliant technology with smart protection systems for safe and comfortable under water use. The extraordinary luminous efficiency of these releases combines with a full optics selection for the most flexible design solutions without compromising the usual low consumption rates. With their IP68 protection rating, the submergible light fittings of this series are the ideal choice for a huge variety of lighting installations even in chlorine water and marine environment.

GRIVEN

Maxi WaterLED

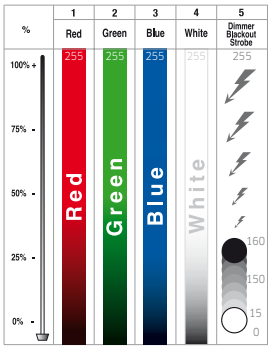
AL3900/10/20 MAXI WATERLED RGBW / CW / WW SPOT
AL3901/11/21 MAXI WATERLED RGBW / CW / WW NARROW
AL3902/12/22 MAXI WATERLED RGBW / CW / WW MEDIUM
AL3903/13/23 MAXI WATERLED RGBW / CW / WW WIDE
AL3904/14/24 MAXI WATERLED RGBW / CW / WW EXTRA WIDE
AL3905/15/25 MAXI WATERLED RGBW / CW / WW ELLIPTICAL
AL3906/16/26 MAXI WATERLED RGBW / CW / WW ELLIPTICAL WIDE



SIZE

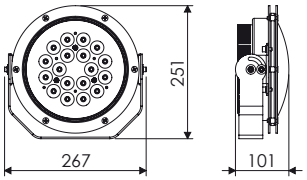
MAXI WATERLED, a more powerful version of the well renowned forerunner WATERLED MK2, provides an even more performing light output that will enhance wide scale underwater applications.
With its combination of RGBW LEDs, MAXI WATERLED also offers an unprecedented astonishing white light output quality, as well as a wider variety of intermediate colour hues for just broader ranges of application purposes. MAXI WATERLED, with its AISI 316L stainless steel housing, relies upon an IP68 protection rating and is the ideal choice for a huge variety of submerged installations even in chlorine water and marine environment. MAXI WATERLED is also available in warm or cold white colour temperature configurations, as well as in monochromatic versions, upon request. The extraordinary luminous efficiency of this newly engineered release combines with a wide optics selection for the most flexible design solutions without compromising the usual low consumption rates.

DMX CHANNELS



ACCESSORIES

AD4126 IP65 Universal DMX controller MK2
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
AL1422 LED D.O.P. Controller MK2
AL2660 WeeZerd 1
AL3980 IP65 addressing box for RGBW models (4 units max) (285x260x102 mm)
AL3982 IP65 addressing box for W models (4 units max) (285x260x102 mm)
AL3984 IP20 transformer and addressing box for RGBW models (4 units max) (304x243x94 mm)
AL3986 IP20 transformer and addressing box for W models (4 units max) (304x243x94 mm)
AL3988 IP65 transformer box for W and RGBW models (1 unit max) (228x68x39 mm)
AL3990 IP20 optional heat-sink kit for W and RGBW models



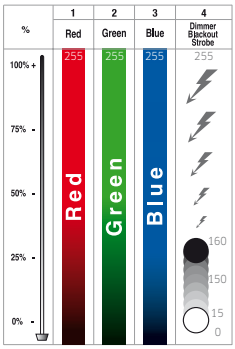
SIZE

WaterLED MK2

AL3340/51/55 WATERLED MK2 RGB / CW / WW NARROW
AL3342/52/56 WATERLED MK2 RGB / CW / WW MEDIUM
AL3344/53/57 WATERLED MK2 RGB / CW / WW WIDE
AL3346/54/58 WATERLED MK2 RGB / CW / WW ELLIPTICAL

Perfectly fulfilling the latest market requirements, WATERLED MK2 is a technologically advanced light fitting whose considerably effective output performance will enhance underwater applications routine. Meeting the increasing demand for use in water features, WATERLED MK2, with its AISI 316L stainless steel housing, features an IP68 protection rating and is the ideal choice for a huge variety of lighting installations even in chlorine water and marine environment.
WATERLED MK2 is available in RGB and in warm or cold white colour temperature configurations, as well as in monochromatic versions, upon request. The extraordinary luminous efficiency of this MK2 release combines with an optics selection for flexible design solutions without compromising the usual low consumption rates.

DMX CHANNELS

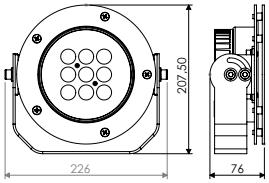


ACCESSORIES

AD4126 IP65 Universal DMX controller MK2
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
AL1422 LED D.O.P. Controller MK2
AL2660 WeeZerd 1
AL3350 IP65 transformer and addressing box for RGB models (4 units max) (303x260x102 mm)
AL3359 IP65 transformer and addressing box for W models (4 units max) (303x260x102 mm)
AL3368 IP20 transformer and addressing box for RGB models (4 units max) (270x217x72 mm)
AL3369 IP20 transformer and addressing box for W models (4 units max) (270x217x72 mm)

Mini WaterLED

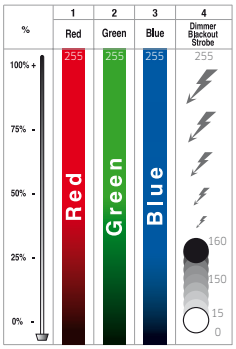
AL2420/37/43 MINI WATERLED RGB / CW / WW SPOT
AL2421/38/44 MINI WATERLED RGB / CW / WW NARROW
AL2422/39/45 MINI WATERLED RGB / CW / WW MEDIUM
AL2424/40/46 MINI WATERLED RGB / CW / WW WIDE
AL2426/41/47 MINI WATERLED RGB / CW / WW ELLIPTICAL
AL2427/42/48 MINI WATERLED RGB / CW / WW ELLIPTICAL WIDE



SIZE

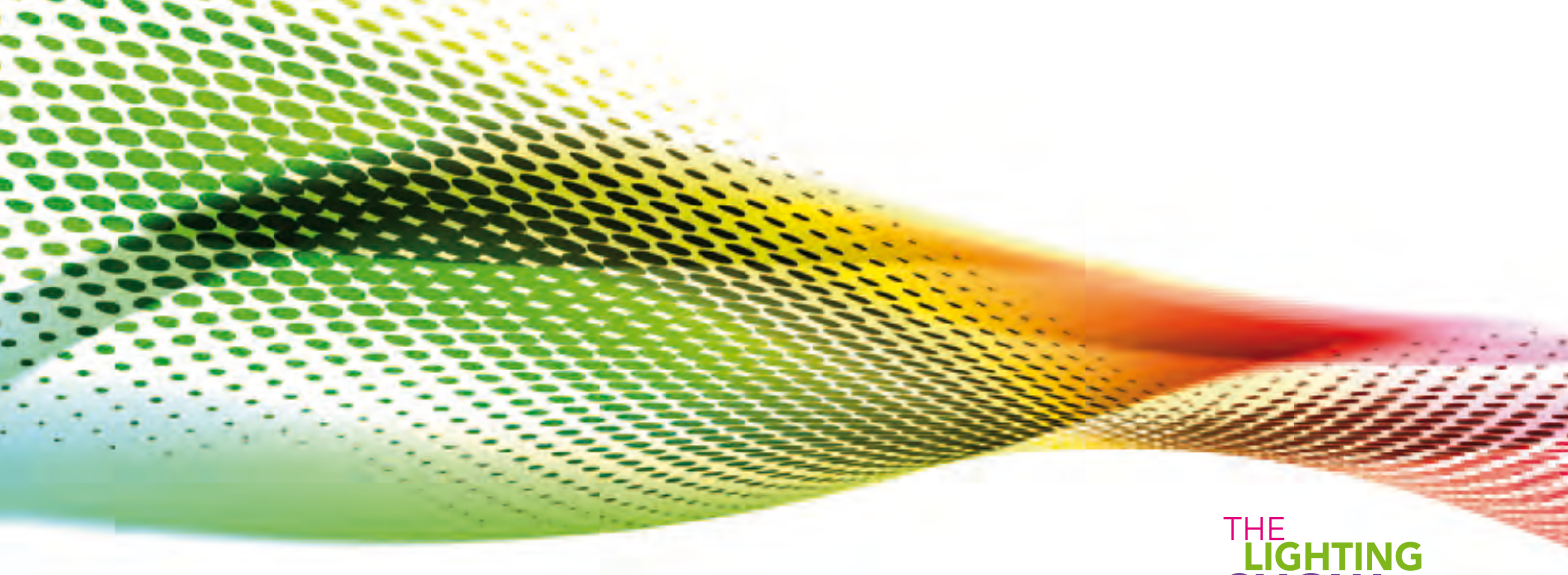
Small-size fountains and waterfalls, as well as reflecting pools, are the ideal applications for the compact MINI WATERLED that features nine high power RGB or white LEDs. The cool or warm white LEDs set-up is capable of offering a remarkable performance in terms of luminous efficiency while the combination of RGB LEDs provides a wide variety of intermediate colour hues. A wide selection of six optics groups for alternative beam angle options expands this marine-grade fixture versatility. The superior lumens life assisted by the on-board electronic thermal management exceeds the industry standards lifetime and the certified IP68 Class III rating defines the virtually maintenance free performance. MINI WATERLED, with its stainless steel housing (AISI 316L) is the ideal choice for a huge variety of lighting installations even in chlorine water and marine environment.

DMX CHANNELS



ACCESSORIES

AD4126 IP65 Universal DMX controller MK2
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
AL1422 LED D.O.P. Controller MK2
AL2428 IP65 Transformer Box RGB (6 units max) (303x249x98 mm)
AL2449 IP65 Transformer Box W (6 units max) (303x249x98 mm)



THE LIGHTING SHOW experience

DYNAMIC IDEAS AND NEW ARCHITECTURAL LIGHTING PERSPECTIVES

From the most powerful exterior colour changers to the celebrated single and multi beam sky projectors, GRIVEN is a renowned leader in the outdoor event lighting market. High build and design standards are coupled with constant research and development, leading to true technical innovation.

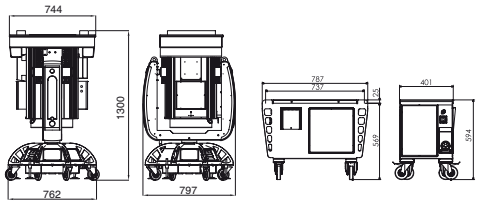
The collection includes waving searchlight beams projectors ranging from large scale projects 7000W units to smaller retail use 1200W fixtures, as well as a complete assortment of exterior wide angle colour changing floodlights topped by the 4000W version of the famous Kolorado series.

GRIVEN can change the exterior world we know, for a new era of an ever changing dynamic flow of brilliant colours and strikingly bright long-throw moving lights.

GRIVEN

Kolorglobe MK2 7000

GR0702 KOLORGLOBE MK2 7000W



KOLORGLOBE MK2 7000, the CYM single beam colour changer searchlight that tops GRIVEN's catalogue, offers a combination of moving beam and colour change that provides a truly spectacular display for any permanent or temporary event. This IP44 rated unit features a separate electronic ballast set and uses a powerful flicker-free 7000W lamp with precision electro-shaped nickel-rhodium coated reflector to give an extraordinary light output. The electronic ballast has been exclusively engineered to feed Xenon lamps and as a result ensures high reliability, long life to the lamp and correct operation in a wide variety of vertical and horizontal applications. Specifically designed for suspended use on touring shows applications, the unit also features brake locking wheels and screw jacks for floor mounted installations, while transit locks are provided for the pan and tilt movement. On board or remote DMX 512 control gives access to all functions, which include frost soft edge effect, blackout, mechanical dimmer, enhanced electronic strobe and stand-by option.

DMX CHANNELS

%	1 Lamp On - Off	2 Dimmer Black-Out Strobe	3 Electronic Strobe	4 PAN	5 TILT	6 PAN 16 BIT	7 TILT 16 BIT	8	9 Zoom	10 Yellow	11 Cyan	12 Magenta	13 Frost
100%	OFF					PAN	TILT	EMPTY		Yellow	Cyan	Magenta	
75%	RESET												
50%				PAN	TILT	16 BIT	16 BIT						
25%													
0%	ON	Stand By											

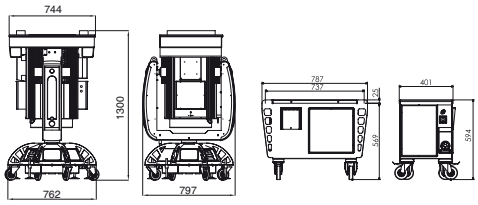
ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0725 Flight case
GR0530 Fixing plate
GR0721 10 m extension cable
GR0722 20 m extension cable
GR0206 10 m DMX extension cable
GR0207 20 m DMX extension cable
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP1028 Xenon 7000W lamp

Unfavourable weather conditions and surrounding light pollution may affect the normal visibility of the beams.

Kolorglobe MK2 4000

GR0700 KOLORGLOBE MK2 4000W

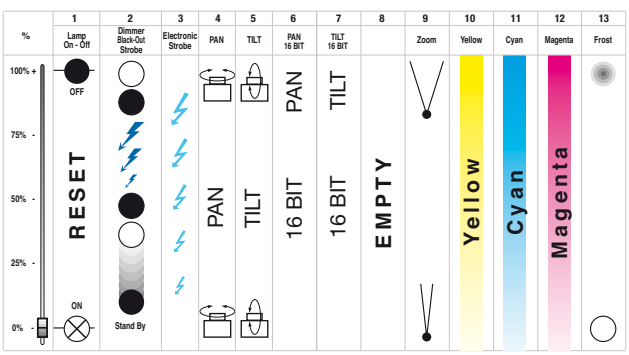


SIZE

KOLORGLOBE MK2 4000 is a CYM single beam colour changer searchlight. The combination of moving beam and colour change provides a truly spectacular display that can be a highlight for any permanent or temporary event. This IP44 rated unit features a separate electronic ballast set and uses a powerful flicker-free 4000W lamp with precision electro-shaped nickel-rhodium coated reflector. The electronic ballast has been exclusively engineered to feed Xenon lamps ensuring high reliability, long life to the lamp and correct operation in a wide variety of vertical and horizontal applications. On board or remote DMX 512 control gives access to all functions, which include frost soft edge effect, blackout, mechanical dimmer, enhanced electronic strobe and stand-by option. Specifically designed for suspended use on touring shows applications, the unit also features brake locking wheels and screw jacks for floor-mounted installations, while transit locks are provided for the pan and tilt movement.

Unfavourable weather conditions and surrounding light pollution may affect the normal visibility of the beams.

DMX CHANNELS

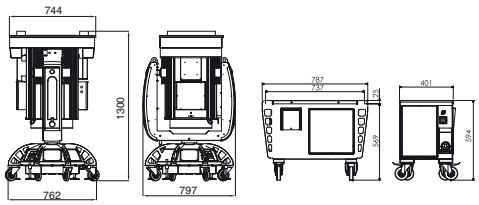


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0725 Flight case
GR0530 Fixing plate
GR0721 10 m extension cable
GR0722 20 m extension cable
GR0206 10 m DMX extension cable
GR0207 20 m DMX extension cable
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP1026 Xenon 4000W lamp

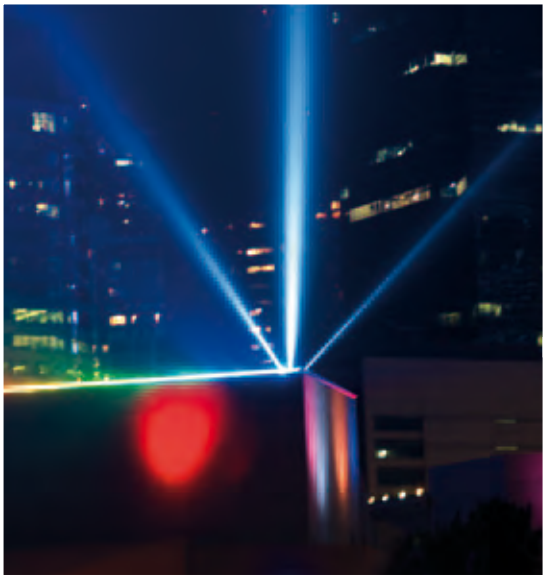
Globe MK2 7000

GR0712 GLOBE MK2 7000W

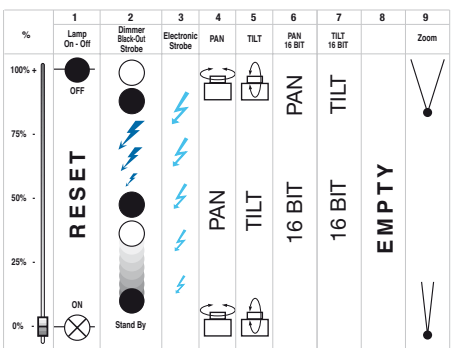


SIZE

GLOBE MK2 7000 is a single beam moving head searchlight that uses a flicker-free powerful 7000W lamp with precision electro-shaped nickel-rhodium coated reflector to give a beam which can be electronically adjusted between 2.2° and 13° angles. Reinforced aluminium and galvanized steel body design allows for whichever installation method, upside down, too, however the base unit also features brake locking wheels and screw jacks for steady floor mounted installations, while transit locks are provided for the pan and tilt movement. Both the main unit and the separate electronic ballast set are weatherproofed to a certified IP44 rating. All digital functions, including frost soft edge effect, blackout, mechanical dimmer, stand-by mode and an enhanced electronic strobe feature can be easily set from a remote DMX512 controller, while the selection of each available option is accessible through the user friendly onboard display.



DMX CHANNELS



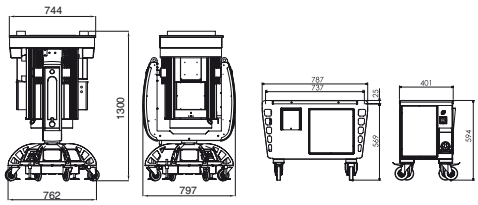
ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0725 Flight case
GR0530 Fixing plate
GR0721 10 m extension cable
GR0722 20 m extension cable
GR0206 10 m DMX extension cable
GR0207 20 m DMX extension cable
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP1028 Xenon 7000W lamp

Unfavourable weather conditions and surrounding light pollution may affect the normal visibility of the beams.

Globe MK2 4000

GR0710 GLOBE MK2 4000W

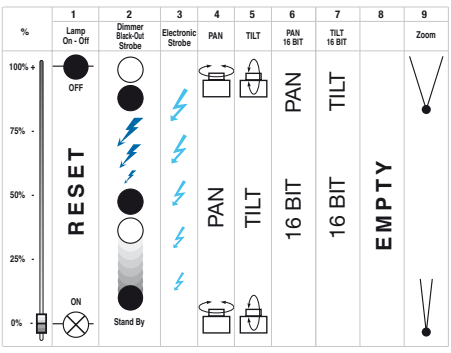


SIZE

GLOBE MK2 4000 is a single beam moving head searchlight that uses a flicker-free powerful 4000W lamp with precision electro-shaped nickel-rhodium coated reflector to give a beam which can be electronically adjusted between 2.2° and 13° angles. Reinforced aluminium and galvanized steel body design allows for whichever installation method, upside down, too, however the base unit features brake locking wheels and screw jacks for steady floor mounted installations, while transit locks are provided for the pan and tilt movement. Both the main unit and the separate electronic ballast set are weatherproofed to a certified IP44 rating. All digital functions, including frost soft edge effect, blackout, mechanical dimmer, stand-by mode and an enhanced electronic strobe feature can be easily set from a remote DMX512 controller, while the selection of each available option is accessible through the user friendly onboard display.

Unfavourable weather conditions and surrounding light pollution may affect the normal visibility of the beams.

DMX CHANNELS

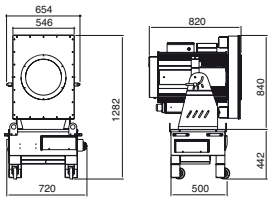


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0725 Flight case
GR0530 Fixing plate
GR0721 10 m extension cable
GR0722 20 m extension cable
GR0206 10 m DMX extension cable
GR0207 20 m DMX extension cable
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP1026 Xenon 4000W lamp

KolorJet

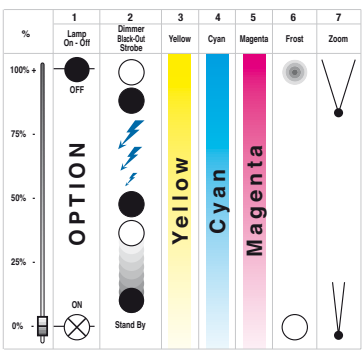
GR0402 KOLORJET 4000W
GR0393 KOLORJET 7000W
GR0396 KOLORJET 4000W White
GR0397 KOLORJET 7000W White



SIZE

KOLORJET is an IP44 rated, extremely powerful outdoor colour changer using a Xenon 4000W or 7000W lamp for an extraordinary light output. The power of the lamp is enhanced by the performance of the nickel-rhodium plated reflector and the CYM colour mixing system creates an almost unlimited variety of hues. These features make KOLORJET ideal for such applications as concert touring, skyscraper highlighting and movie sets, where the quality and power of a flicker-free Xenon lamp are required. An electronic zoom varies the beam size, yet another feature for a unit already packed with technology and with a wide range of capabilities. On board or remote DMX512 control gives instant access to all functions, including colour mixing, frost soft edge effect, blackout, strobe and stand by. White light versions (4000W and 7000W) without any DMX option are also available.

DMX CHANNELS*



ACCESSORIES

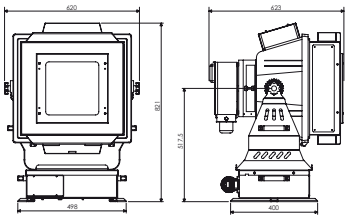
AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP1026 Xenon 4000W lamp
LP1028 Xenon 7000W lamp

*Only for GR0402 and GR0393

Unfavourable weather conditions and surrounding light pollution may affect the normal visibility of the beams.

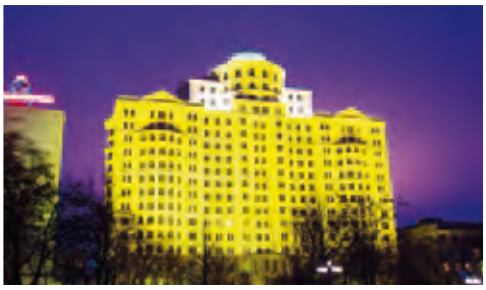
KolorStream MK2

GR0570 KOLORSTREAM MK2 HMI 2500W

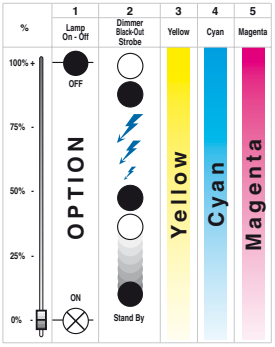


SIZE

KOLORSTREAM MK2 uses an HMI 2500W lamp and a high reflectivity optical system. The high brightness beam, with manually adjustable variable angle from 15° to 33°, has the ability to highlight buildings up to 150m high. CYM subtractive colour mixing gives many spectacular hues and the detachable ballast unit, separable by up to 25m, makes the projector lighter and simpler to install and transport. Eight factory programmed inbuilt colour sequences can be selected and scene change duration set via on board control for standalone operation. Multiple units can be synchronised via the Master-Slave function. All features can alternatively be remotely controlled from standard DMX 512. The IP44 rated aluminium and galvanized steel body is coated with black epoxy paint.



DMX CHANNELS

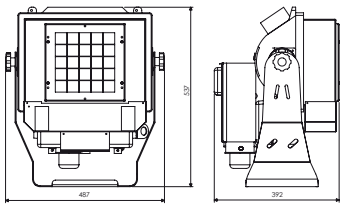


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0431 7° optics
GR0459 Barndoor
GR0608 2500W connectors
GR0616 15 m extension cable
GR0617 25 m extension cable
GR0250 Safety cable D=3 mm 542 Kg
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP0799 HMI 2500W/SE lamp

Kaleido

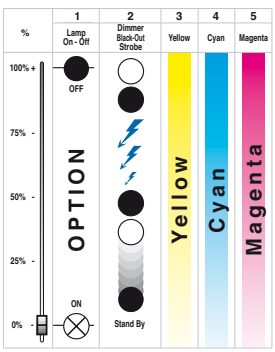
GR0410 KALEIDO MSD 575W



SIZE

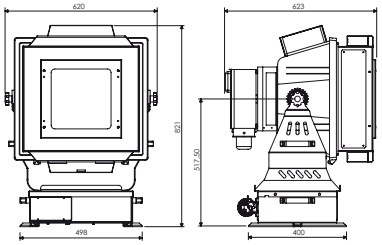
KALEIDO is an MSD 575W lamped outdoor colour changer that combines a smart CYM mixing system with wide angle optics to give the smoothest colour change coupled with an even and wide coverage. The standard bracket allows this IP44 rated unit to be mounted in any position. Its many outdoor possibilities are complemented by an equal number of indoor applications, with its quiet operation allowing use in theatre, television studios, etc. Other technical highlights: power factor correction with only 4 amps required per unit; remote lamp on/off control option; stand-by function on blackout for lamp life extension and built in power saving system; multi-unit synchronisation via Master-Slave option; linear 0 to 100% dimmer; strobe effect with adjustable speed; programmed automatic operation as well as standard DMX512 access give easy control to this extremely versatile unit.

DMX CHANNELS



ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0412 Barndoor
GR0250 Safety cable D=3 mm 542 Kg
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP0997 MSD 575W lamp



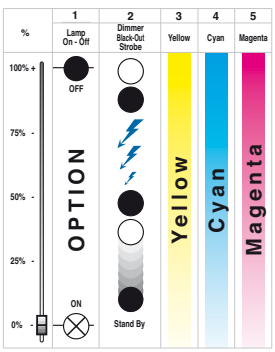
SIZE

Kolorado MK3 1800

GR0454 KOLORADO MK3 1800W

Primarily designed for external architectural lighting, the IP44 rated KOLORADO MK3 1800 combines a wide angle high power flood light with the added benefits of a CYM colour changer, whereby the electronic mixing of cyan, yellow and magenta dichroic filters can create virtually any desired colour, to highlight any building or structure to great effect. Its patented optical system makes the unit highly suitable for television and film sets, live performances, exhibitions as well as other indoor applications. The unit is fitted with a separate ballast to facilitate the access to its internal components. KOLORADO MK3 can function standalone via a selection of in-built pre-programmed colour blend sequences, with adjustable times between these, from a slow, subtle mood creating colour mix through to an exciting colour chase. Multiple units can be synchronized in this mode, with one unit acting as a master, or single or multiple units can be precisely controlled from five channels of standard DMX 512.

DMX CHANNELS

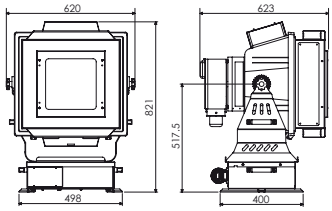


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0458 Filter type C
GR0459 Barndoor
GR0460 B-Hive lens
GR0461 B-Hive lamellar shield
GR0607 1800W connectors
GR0618 15 m extension cable
GR0619 25 m extension cable
GR0250 Safety cable D=3 mm 542 Kg
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP0988 MHN-SA 1800W lamp

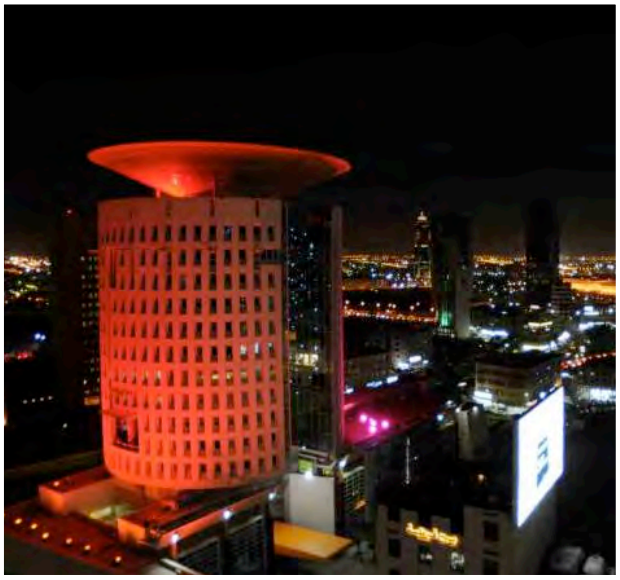
Kolorado MK3/MK4 2500

GR0456 KOLORADO MK3 2500W
GR0457 KOLORADO MK3 2500W L/L
GR0560 KOLORADO MK4 2500W

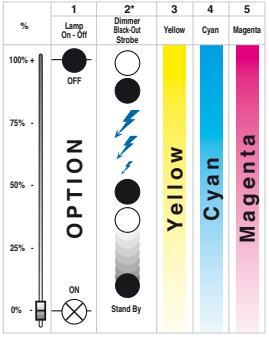


SIZE

KOLORADO MK3 2500 uses an HMI 2500/GS lamp and shares a similar wide angle output and the CYM colour mixing system of its small brother KOLORADO MK3 1800. However, it offers, with its patented optical system, an extremely powerful light output, giving the ability to reach greater areas or distances with an even colour coverage, and indeed effective use in a higher level of ambient light, than the 1800W version. The detachable ballast unit is separable from the main unit by up to 25 m, and this and the relatively resultant compact size of the main unit can greatly facilitate both portable use and fixed installations. Control is the same as the 1800W, with selectable inbuilt speed controllable pre-programmed colour blend sequences, or full control from standard DMX512, in which mode the lamp on/off can be remotely operated. A stand by function reduces power consumption automatically by 33% after blackout has been activated for more than 15 seconds. A version of this unit using the 2000-hour MSA 2500W lamp is also available (Kolorado 2500 MK3 LL). Offering the additional plus of the electronic strobe facility, the MK4 version is available in the HMI version only.



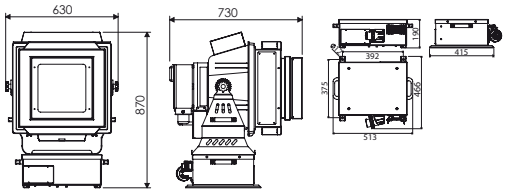
DMX CHANNELS



*Channel n°2:
mechanical strobe on MK3 version;
electronic strobe on MK4 version

ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0458 Filter type C
GR0459 Barndoor
GR0460 B-HIVE lens
GR0461 B-HIVE lamellar shield
GR0608 2500W connectors
GR0616 15 m extension cable
GR0617 25 m extension cable
GR0250 Safety cable D=3 mm 542 Kg
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP0982 HMI 2500W lamp
LP0974 MSA 2500W lamp

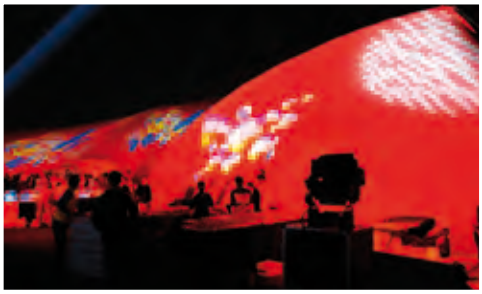


SIZE

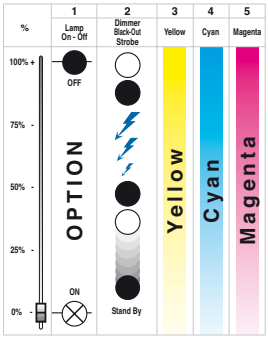
Kolorado 4000

GR0462 KOLORADO 4000W

Engineered for external architectural lighting, KOLORADO 4000 combines a 40° wide angle high power flood light with the supplementary benefits of included 15° and 75° optic groups for assorted application purposes. Newly conceived optics are coupled with the high power HMI 4000W discharge lamp for the strongest performance of the category. The CYM electronic mixing system creates an almost endless colour palette, to highlight any building or structure, live performances or exhibitions to the greatest effect. KOLORADO 4000 is fully equipped with an extraordinary electronic strobe effect that can generate up to 20 flashes per second. The unit is fitted with a removable ballast set that can also be connected to optional 15 or 25 mt extension cables for comfortable use on rental business. It can be operated standalone via a selection of in-built, pre-programmed colour blend sequences. Multiple units can be synchronized in this mode, with one unit acting as a master, or single or multiple units can be precisely controlled from five channels of standard DMX 512.



DMX CHANNELS

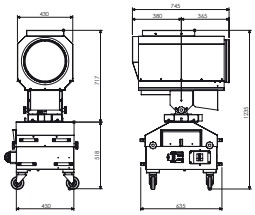


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0459 Barndoor
GR0461 B-HIVE lamellar shield
GR0608 4000W connectors
GR0616 15 m extension cable
GR0617 25 m extension cable
GR0250 Safety cable D=3 mm 542 Kg
AL3360 IP65 wireless DMX receiver
AL3362 IP20 wireless DMX transmitter
AL3364 IP65 wireless DMX transmitter
AL3366 IP65 wireless DMX repeater
LP0983 HMI 4000W lamp

Tracer MK2 4000

GR0038 TRACER MK2 HMI 4000W



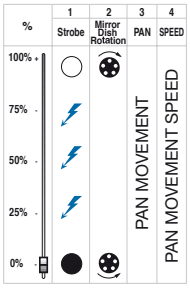
SIZE

Fitted with an HMI 4000W discharge lamp, this powerful multi-beam sky tracker projects 15 beams visible from an outstanding distance, for a 28° beam aperture. Performance depends on ambient light and atmospheric conditions.
The latest development features control via standard DMX 512 signal, for a total of 4 channels, allowing accurate selection of preset beam rotation speed, scanning amplitude and scanning speed, as well as strobe and blackout functions. Housing fully weatherproofed. Head and mount detachable from the base. Lamp timer incorporated as power factor correction system.

ACCESSORIES

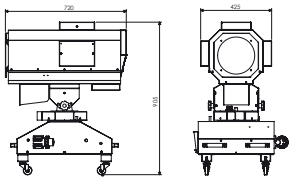
GR0068 16CH DMX controller
GR0171 Power DMX 20 CH
LP0983 HMI 4000W lamp

DMX CHANNELS



Sky Rose MK2 1200-2500

GR0021 SKY ROSE MK2 HMI 1200W
GR0025 SKY ROSE MK2 HMI 2500W

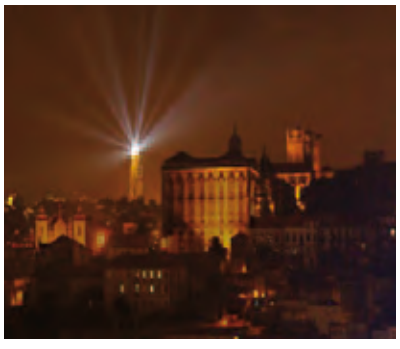


SIZE

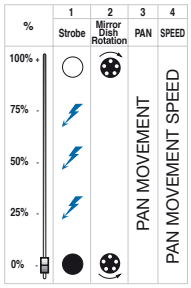
SKY ROSE MK2, the popular wide angle multi-beam high power sky projector, is available in HMI 1200 or 2500W lamp versions. The latest release of this world renowned sky tracker includes the digital control over all functions: preset rotation speed, scanning amplitude and reflector scanning speed, together with strobe and blackout facilities, are now selectable via standard DMX 512 signal, with a maximum of 4 channels. As with all GRIVEN sky projectors, this unit is fully weatherproofed. An inbuilt power factor correction system is available on the HMI 2500W version. Both models project 25 highly visible beams, creating an amazing effect of 28° aperture angle.

ACCESSORIES

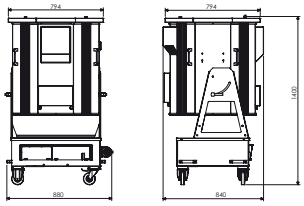
GR0068 16CH DMX controller
GR0171 Power DMX 20 CH
LP0981 HMI 1200W lamp
LP0982 HMI 2500W lamp



DMX CHANNELS



Unfavourable weather conditions and surrounding light pollution may affect the normal visibility of the beams.

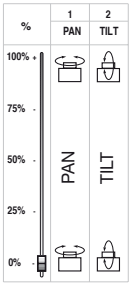


Imperial

GR0035 IMPERIAL Xenon 4000W

SIZE

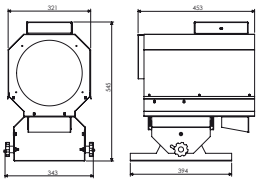
DMX CHANNELS



Equipped with a Xenon 4000W lamp, IMPERIAL produces a single narrow searchlight beam. The patented motorized reflector precisely sweeps the beam through the sky, with up to 50° of pan and tilt possible. The high reflectivity optics and precision focus setting, via the adjustable lamp tray, ensure a superbly bright perfect light beam normally visible at distances of various kilometres. Control features are comprehensive: standalone pre-set sequences are inbuilt, with control of these and pan, tilt and speed on board. Full control of all functions can be achieved via 2 channels of DMX512 digital standard. Multiple units can be operated in synchrony. Naturally, the unit is completely weatherproofed against even extreme conditions, able to withstand temperatures as low as -20°C and as high as +35°C. The steel body is zinc plated and finished in scratch resistant polyurethane paint. IMPERIAL is a performer at outdoor live concerts, a star at evening celebrations and turns any evening event into a show!

ACCESSORIES

GR0068 16 CH DMX controller
GR0171 Power DMX 20 CH
LP0984 Xenon 4000W lamp



Spillo

GR0036 SPILLO HMI 1200W

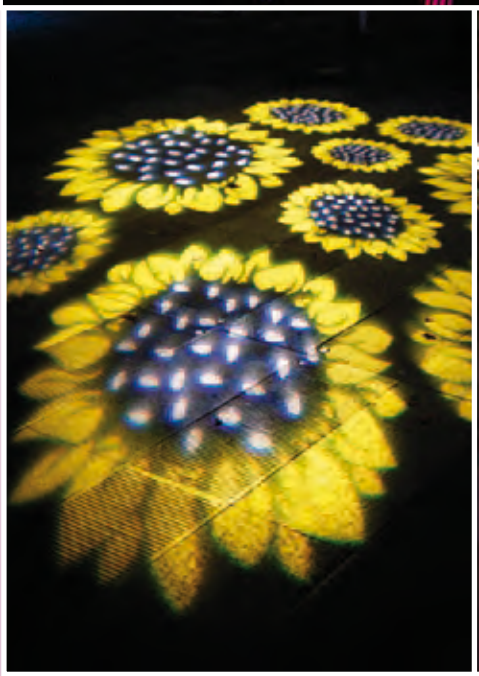
SIZE

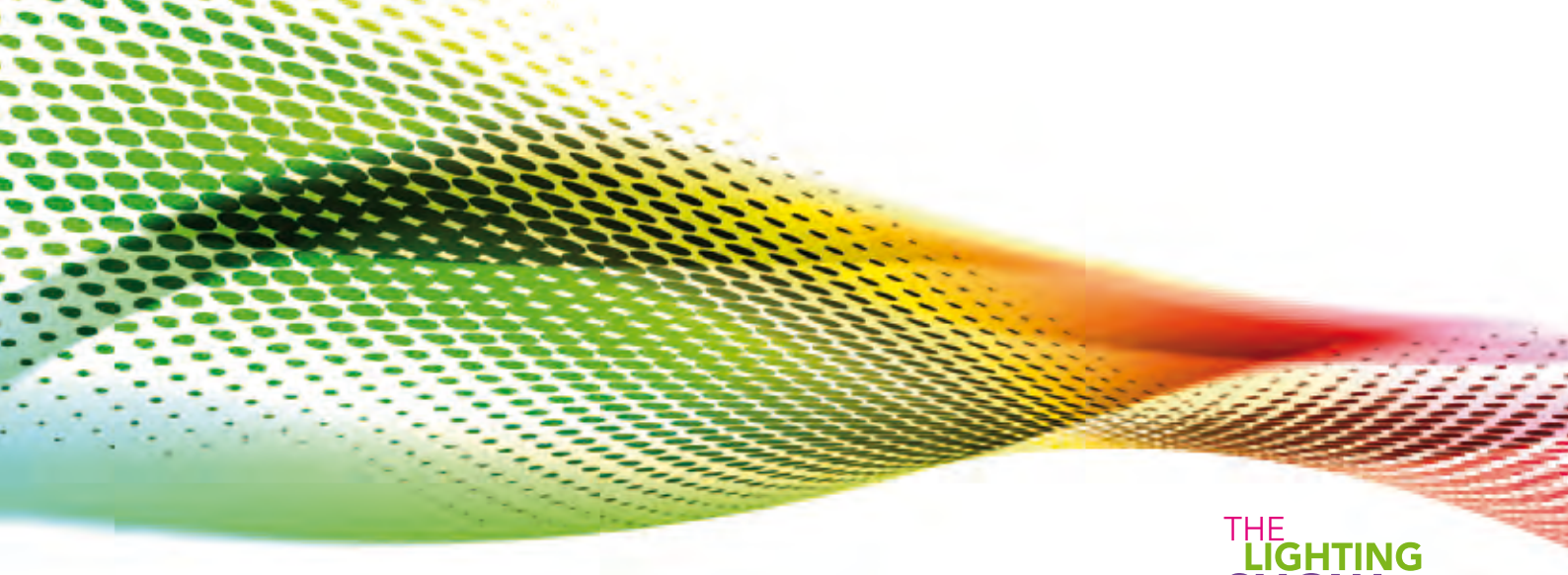
SPILLO is a steady position searchlight with manual and vertical angle adjustment, which projects a single beam moving in a fixed angle oval arc. SPILLO is fitted with an on board speed control and uses an HMI 1200W lamp. Highly suitable for lower budgets, this compact searchlight is the ideal solution for almost any permanent installation on retail shops, discotheques, cinemas, shopping malls, etc.

ACCESSORIES

LP0981 HMI 1200W lamp

Unfavourable weather conditions and surrounding light pollution may affect the normal visibility of the beams.





THE LIGHTING SHOW experience

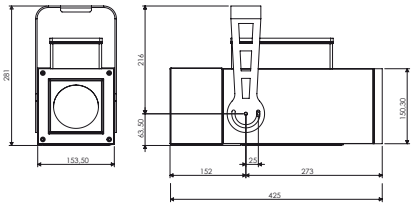
THE NEW FRONTIERS OF DYNAMIC IMAGE PROJECTION

The comprehensive GRIVEN range of image projectors offers different solutions to the audio visual and advertising industry. These products serve the global market of display projection with company logos, promotional campaigns or decorative patterns on surfaces of almost any kind and in the most diverse indoor and outdoor locations. The variety of applications ranges from tradeshow exhibitions structures, live shows stages including backdrop and overhead fabrics, as well as scenic settings in theme parks. Allowing for manifold gobo or multiple format image, GRIVEN's image projectors feature both discharge lamp and LED technology based IP65 weatherproofed units, which always provide maximum flexibility with projection distance and image size.

GRIVEN

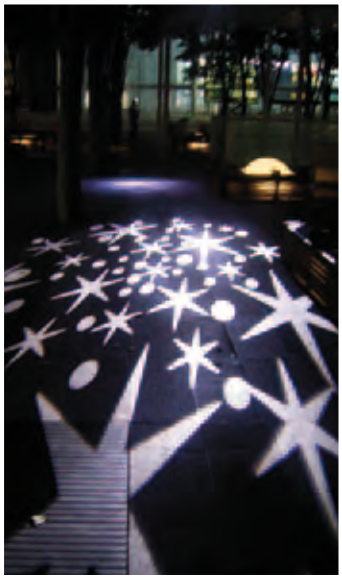
GoboLED 80 D

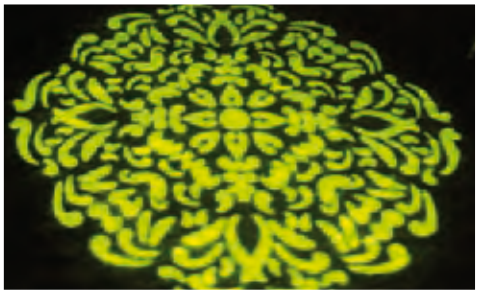
AL2502 GOBOLED 80 D

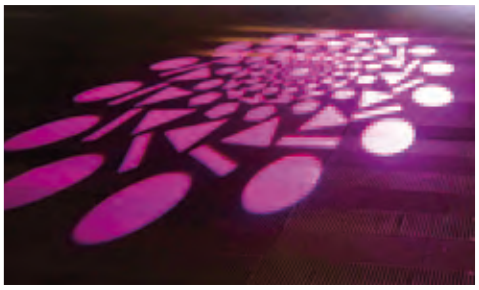


SIZE

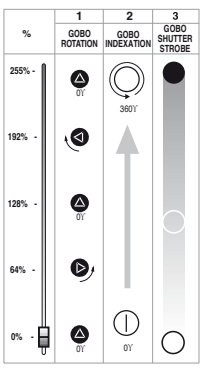
With all the renowned, uncountable advantages of the single powerful LED that is fitted with, the brand new IP65 rated GOBOLED 80 D projects a bright and accurate rendition of graphic designs or logos in outdoor and indoor locations with the help of a dichroic or metal gobo. GOBOLED 80 D features greatly performing linear 0 to 100% electronic dimmer, strobe (25 FPS max) and blackout facilities. With totally smooth and silent gobo indexation, 4 gobo rotation speeds in both directions can be selected in automatic mode, while, in DMX mode, clockwise and anti-clockwise rotation speeds are growing and adjustable from 0 to 100%. The ventilation system, acting only when necessary, is also distinguished by a totally noiseless operation, whereas manual zoom and focus functions combine with more in-built beam angle tuning options to provide with maximum creativity, dynamism and flexibility the most demanding design and application requirements.







DMX CHANNELS

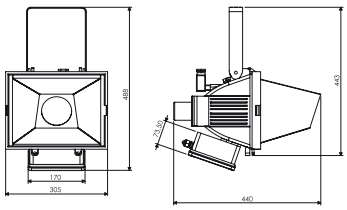


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0250 Safety cable D=3 mm 542 Kg

Goboclip MK3 150

GR0436 GOBOCLIP MK3 150W
GR0437 GOBOCLIP MK3 150W 110V

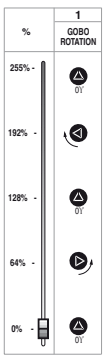


SIZE

GOBOCLIP MK3 150 expands gobo projection into outdoor use, with a fully weatherproofed IP65 ultra compact body. Of course, GOBOCLIP MK3 150 can also be used indoor and has a grey polyester finish allowing the unit to blend discretely into any location. Utilizing the CDM-SA/T 150W 6.000-hour metal halide lamp, GOBOCLIP MK3 150 projects a bright and accurate rendition of any graphic design or logo. A zoom facility combines with more inbuilt projection angle options to provide maximum flexibility with projection distance and image size. GOBOCLIP MK3 150 has an easy and quick metal gobo, glass gobo or dichroic filter change, with a circuit board and stepper motor to control, via DMX, the rotating image speed settings. The focus and the zoom selection are similarly straightforward. Now, with GOBOCLIP MK3 150 outdoor projection possibilities, your advertising message can reach your target audience almost anywhere you choose.

Dachstein Welterbe - The Mammoth's cave - Obertraun am Hallstättersee - Austria

DMX CHANNELS

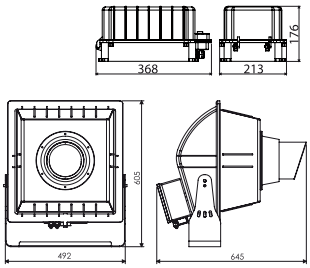


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0250 Safety cable D=3 mm 542 Kg
LP0999 CDM-SA/T 150W lamp
LP1001 HSD 150W lamp

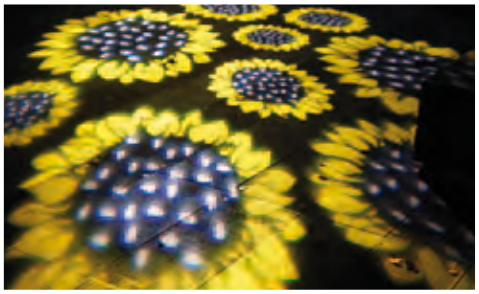
Gobostorm
Gobostorm Plus

GR0466 GOBOSTORM 575W
GR0468 GOBOSTORM PLUS 575W



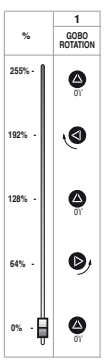
SIZE

GOBOSTORM PLUS is an outdoor use high power zoom optics gobo projector, able to project changing images plus colour changes, which can be combined with other special effects. The high power lamp gives the ability to project images with high brightness and clarity at long distances or to create enormous impact when used for closer projections. IP65 rated, GOBOSTORM PLUS has on board DMX control for the indexable rotatable gobo wheel and for the eight colour wheel. The special effects allow creativity with abstract or pattern images and are also controllable on board, as is the strobe/blackout and mechanical dimmer. All these functions can alternatively be operated from an external digital controller for a maximum of 6 channels of DMX. The zoom and focus are manually set, and the projection angle range can be extended by the narrow and wide lens options. GOBOSTORM, a budget alternative to GOBOSTORM PLUS, featuring a single rotating gobo slot, shares the same power, the same weather protection and the same high quality optics as the PLUS version.

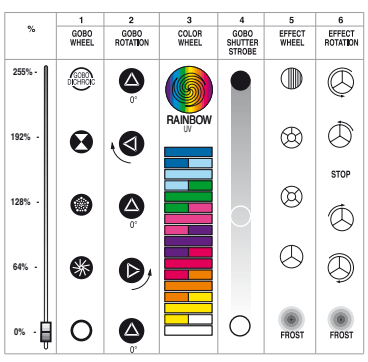


DMX CHANNELS

GOBOSTORM



GOBOSTORM PLUS

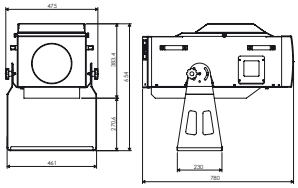


ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0590 Optional optics
GR0470 Fixing plate
AL3360 IP65 Wireless DMX receiver
AL3362 IP20 Wireless DMX transmitter
AL3364 IP65 Wireless DMX transmitter
AL3366 IP65 Wireless DMX repeater
LP0997 MSD 575W Lamp

Pro-Motion 1200

GR0620 PRO-MOTION 1200W



SIZE

PRO-MOTION 1200 is an IP44 rated, multiple format projector, designed for a wide variety of applications: from open air events through to large area projection shows, exhibition halls, television sets, marketing advertising, theme parks, as well as concerts and festivals. Its versatility is expanded by a dedicated range of effect modules and a selection of alternative optic groups which can be used separately or in conjunction with each others for various truly outstanding displays to meet the professional lighting designers requirements. Single gobo rotators, multiple rotating and indexable gobo changers or slide changers are adjustable in rotation speed and direction via standard 512 DMX signal. The slide changer module can feature five 24x36mm slides. Film scrollers up to 50 frames can be used at variable speeds for spectacular image projection.

OPTIONAL MODULES

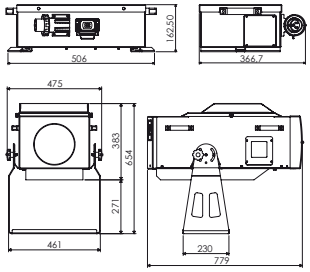
GR0630 1-indexable rotogobo module
GR0631 5-indexable rotogobo module
GR0632 2-wheel colour changer
GR0633 5-indexable slide (24x36mm) + blackout module
GR0635 Dimmer/strobe/blackout module
GR0636 Film scroller module
GR0637 Profiler module
GR0645 F143 focal group
GR0646 F105 focal group
GR0648 Narrow beam group

ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0618 15 m Extension cable
GR0619 25 m Extension cable
LP0980 MSR 1200W Lamp

Pro-Motion 2000

GR0624 PRO-MOTION 2000W



SIZE

Pro-Motion 2000 is an IP44 rated, multiple format image projector suitable for both indoor and outdoor installations, intended for large-scale projection on surfaces of almost any kind. The variety of applications ranges from tradeshow exhibitions structures, live shows stages including backdrop and overhead fabrics, as well as for scenic settings in theme parks and promotional purposes. The 2000W short arc lamp gives a significant 60% increase in the light output of the smaller 1200W version, producing a reasonably sharp image even with a considerable high level of ambient lighting. Its versatility is expanded by optional effect modules and a choice of high resolution variable optics, which can be used separately or in conjunction with each other for truly outstanding displays. Single gobo rotators, multiple rotating and indexable gobo changers are adjustable in rotation speed and direction. The 6x7 cm film scroller (with 50 frames max) can be used at different pace for spectacular image projection. The full remote control of all available set-ups is compatible with any DMX 512 digital protocol controller.

OPTIONAL MODULES

GR0630 1-indexable rotogobo module
GR0631 5-indexable rotogobo module
GR0632 2-wheel colour changer
GR0635 Dimmer/strobe/blackout module
GR0636 Film scroller module
GR0637 Profiler module
GR0645 F143 focal group
GR0646 F105 focal group
GR0648 Narrow beam group

ACCESSORIES

AD4118 Power CDI Commander (IP65)
AD4125 Power CDI Commander Plus (IP20)
GR0171 Power DMX 20 CH
GR0618 15 m Extension cable
GR0619 25 m Extension cable
LP1023 MSR/SA 2000W Lamp

Pro-Motion 1200

Modules Multiple-Combination Scheme

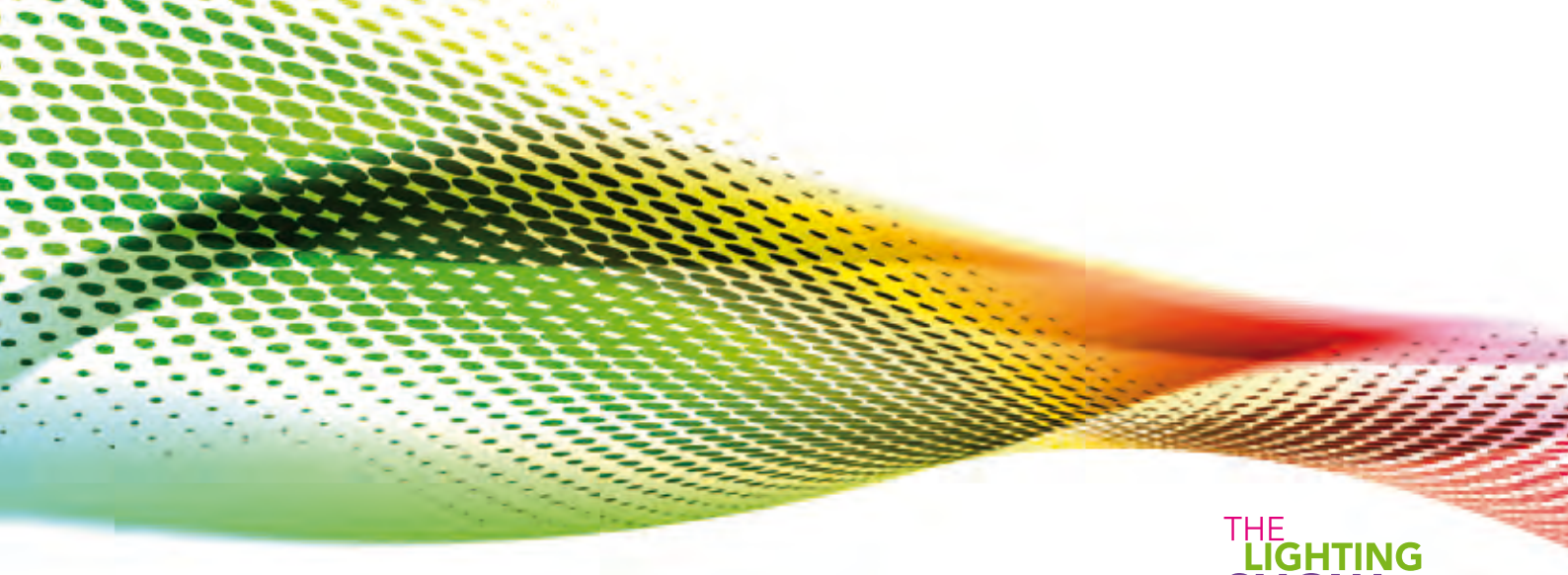
MODULES	GR0630	GR0631	GR0632	GR0633	GR0635	GR0636	GR0637	GR0645	GR0646	GR0648
GR0630			•		•					•
GR0631			•		•					•
GR0632	•	•			•		•			
GR0633					•			•	•	•
GR0635	•	•	•	•		•	•			
GR0636					•			•	•	
GR0637			•		•					•
GR0645				•		•				
GR0646				•		•				
GR0648	•	•		•	•		•			

Pro-Motion 2000

Modules Multiple-Combination Scheme

MODULES	GR0630	GR0631	GR0632	GR0635	GR0636	GR0637	GR0645	GR0646	GR0648
GR0630			•	•					•
GR0631			•	•					•
GR0632	•	•		•		•			
GR0635	•	•	•		•	•			
GR0636				•			•	•	
GR0637			•	•					•
GR0645					•				
GR0646					•				
GR0648	•	•		•		•			

The number of DMX channels employed varies from a minimum of 1 to a maximum of 7 channels, according to the selected modules.



THE LIGHTING SHOW experience

TRADITION AND INNOVATION IN THE ENTERTAINMENT EXPERIENCE

GRIVEN offers to the professional lighting market a range of products designed and built to the highest quality standards. Aesthetically superior and without compromise in components or manufacture, the GRIVEN range has been designed to work without problem in the most arduous conditions, in combination with really attractive product design to grace even trendy venues and the most important stage sets. For you, the demanding lighting professional, GRIVEN provides luminaires that will exceed your expectations in all aspects; when you have checked the specifications and the indisputable quality yourself we are sure you will make GRIVEN your first choice.

GRIVEN

Arco PC 300/500W

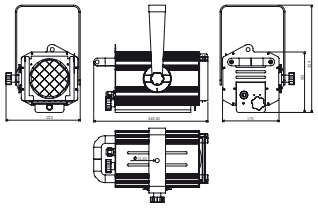
PR1212
Pebble Convex Lens

This spotlight is ideal for usage in small theatres or stages. The pebble-convex lens gives an intense and precise beam of light, with an angle variable from 11° to 58°. It can be fitted either with 300 and 500W lamp GY9.5 base and is supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A 4-leaf barndoor is available as accessory. Front lens Ø 120 mm.

ACCESSORIES

PR1240 Colour frame
PR1230 Barndoor
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0500 230V 500W Halogen lamp
LP0927 230V 300W Halogen lamp

Size



Arco PC 650/1000W

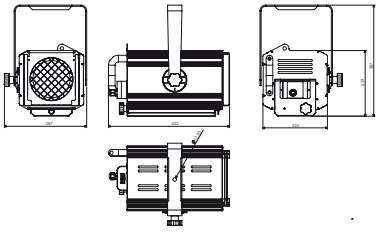
PR1222
Pebble Convex Lens

Theatre spotlight suitable for theatres, concerts and conference halls. The pebble-convex lens gives an intense and precise beam of light, with an angle variable from 11° to 53°. The lampholder allows to fit 650 or 1000W lamp GX9.5 base. It's supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A 4-leaf barndoor is available as accessory. Front lens Ø 150 mm.

ACCESSORIES

PR1241 Colour frame
PR1231 Barndoor
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0900 220V 1000W Halogen lamp
LP0928 220V 650W Halogen lamp

Size



Arco PC 2000W

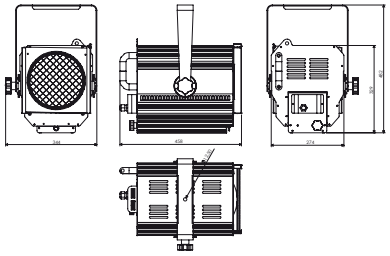
PR1228
Pebble Convex Lens

This professional spotlight gives high-output for lighting applications in large theatres and stages. The pebble-convex lens gives an intense and tight beam of light, with an angle variable from 11° to 70°. The lamp used is 2000W GY16 base. It's supplied complete with colour frame and safety guard, insulated rear handle and 2 m fireproof mains cable. The micro-switch allows a safety replacement of the lamp. Coated with black epoxy powder paint. A 4-leaf barndoor is available as accessory.
Front lens Ø 200 mm.

ACCESSORIES

PR1242 Colour frame
PR1232 Barndoor
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0950 220V 2000W Halogen lamp

Size



Arco FR 300/500W

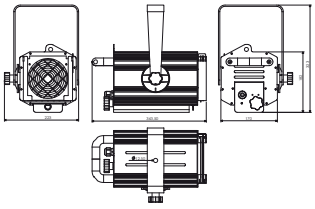
PR1211
Fresnel Lens

This spotlight is ideal for usage in small theatres or stages. The Fresnel lens gives a soft light output, with an angle variable from 11° to 44°. It can be fitted either with 300 and 500W lamp GY9.5 base and is supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A 4-leaf barndoor is available as accessory. Front lens Ø 120 mm.

ACCESSORIES

PR1240 Colour frame
PR1230 Barndoor
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0500 230V 500W Halogen lamp
LP0927 230V 300W Halogen lamp

Size



Arco FR 650/1000W

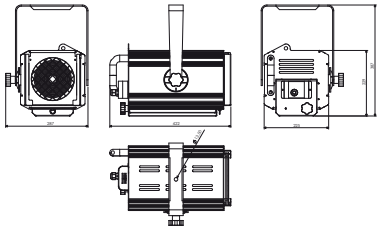
PR1221
Fresnel Lens

Theatre spotlight suitable for theatres, concerts and conference halls. The Fresnel lens gives a beam with soft diffused edge and a beam-angle variation from 12° to 52°. The lampholder allows to fit 650 or1000W lamp GX9.5 base. It's supplied complete with colour frame and safety guard, insulated rear handle and mains plug. Coated with black epoxy powder paint. A 4-leaf barndoor is available as accessory. Front lens Ø 150 mm.

ACCESSORIES

PR1241 Colour frame
PR1231 Barndoor
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0900 220V 1000W Halogen lamp
LP0928 220V 650W Halogen lamp

Size



Arco FR 2000W

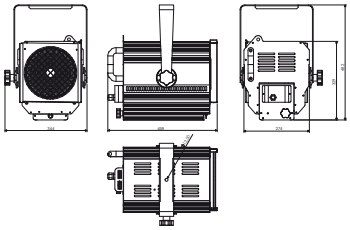
PR1227
Fresnel Lens

This professional spotlight gives high-output for lighting applications in large theatres and stages. The Fresnel lens provides a soft and diffused beam of light, with an angle variable from 14° to 64°. The lamp used is 2000W GY16 base. It's supplied complete with colour frame and safety guard, insulated rear handle and 2 m fireproof mains cable. The micro-switch allows a safety replacement of the lamp. Coated with black epoxy powder paint. A 4-leaf barndoor is available as accessory. Front lens Ø 200 mm.

ACCESSORIES

PR1242 Colour frame
PR1232 Barndoor
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0950 220V 2000W Halogen lamp

Size



Freccia 15°-42° 500/650W

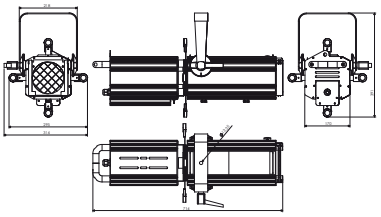
PR1289 - FRECCIA 15°/42°

ACCESSORIES

PR1240 Colour frame
PR1257 Iris diaphragm
PR1258 Gobo holder
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0500 230V 500W Halogen lamp
LP0503 220V 650W Halogen lamp

Profile spotlight with a sharply defined beam, ideal for short-distance illumination in small theatres, museums and for product displays. The zoom optical system allows a perfect focusing of the beam with angle variation from 19° to 41°. It's supplied complete with colour frame, 4-shutter blades to perfectly shape the beam, insulated rear handle and supply cable. It can be fitted either with 500 or 650W lamp, base GY9.5. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extras.

Size



Freccia 650/1000/1200W

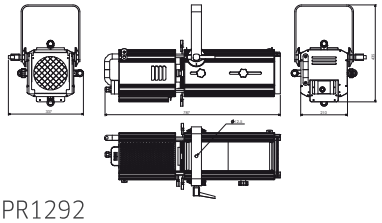
PR1291 - Freccia 14°-32°
PR1292 - Freccia 22°-45°

ACCESSORIES

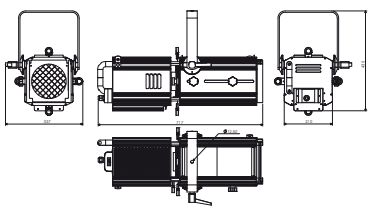
PR1241 Colour frame
PR1257 Iris diaphragm
PR1258 Gobo holder
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0928 220V 650W Halogen lamp
LP0900 220V 1000W Halogen lamp
LP0926 220V 1200W Halogen lamp

Profile spotlight designed for projecting a shaped beam of light in medium-large theatres and concert halls. The focusing of the beam and the variation in zoom optical system permits the variation and focusing of the beam with angle variation from 16° to 32° or from 15° to 45°. It's supplied complete with colour frame, 4-shutter blades to perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The adjustable lampholder allows to use 650, 1000 or 1200W lamp GX9.5 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extras.

PR1291



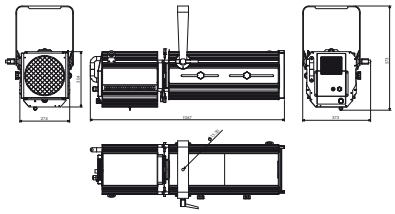
PR1292



Freccia 8°-16° 2000W

PR1297 FRECCIA 8°-16°

Size



Profile spotlight designed for lighting big theatres and large stages. The optical zoom allows the variation and focusing of the beam with angle from 9° to 13°. It's supplied complete with colour frame, 4-shutter blades to perfectly shape the beam, insulated rear handle and supply cable. The microswitch allows a safety replacement of the lamp. The lampholder accepts a 2000W lamp GY16 base. Painted with black epoxy powder finish. Iris diaphragm and gobo holder are available as optional extras.

ACCESSORIES

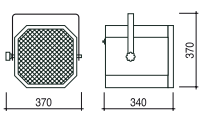
PR1242 Colour frame
PR1259 Iris diaphragm
PR1260 Gobo holder
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0950 220V 2000W Halogen lamp

Wood 400

GR0102 WOOD 400W

Black light projector complete with ballast and fitted with highly reflective mirror.

Size



ACCESSORIES

GR0247 Hook clamp
GR0250 Safety cable D=3 mm 542 Kg
LP0405 Wood 400W lamp

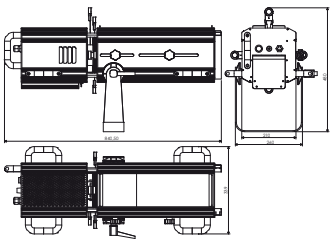
Dardo 1000 TH

PR1251 DARDO 1000

Short-throw followspot ideal for usage in professional theatres and concert halls. Easy to use, it is supplied complete with iris diaphragm, on/off switch, insulated side and rear handles, cooling fan, 2 m fireproof supply cable and spigot. The lamp used is a tungsten halogen lamp 1000W GX9.5 base. Black epoxy powder finish. A 5-colour + blackout colour changer, a gobo holder and a professional tripod stand are available on request.

ACCESSORIES
PR1255 Colour changer
PR1241 Colour frame
PR1244 Shutter
PR1258 Gobo holder
PR1257 Iris diaphragm
PR1372 Tripod stand
LP0900 220V 1000W halogen lamp

Size



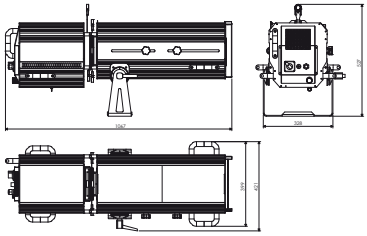
Dardo 2000 TH

PR1254 DARDO 2000

Medium-throw followspot designed to be used in professional theatres and touring shows. It is supplied complete with iris diaphragm, on/off switch, insulated side and rear handles, cooling fan, 2 m fireproof supply cable and spigot. Thanks to the tungsten halogen lamp used, 2000W GY16 base, it is possible to switch on and off the followspot istantaneously. Black epoxy powder finish. A 5-colour + blackout colour changer, a gobo holder and a professional tripod stand are available on request.

ACCESSORIES
PR1243 Colour changer
PR1242 Colour frame
PR1246 Shutter
PR1260 Gobo holder
PR1259 Iris diaphragm
PR1372 Tripod stand
LP0950 2000W halogen lamp

Size



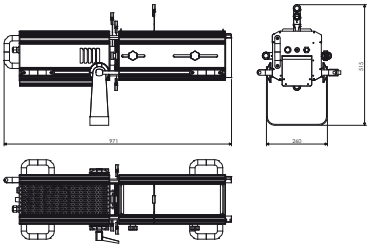
Dardo 575 HMI

PR1261 DARDO 575 HMI

Medium-throw followspot for discharge lamp to be used in professional theatres. Due to the condenser optic the light-output is very high. It is supplied complete with iris diaphragm, mechanical dimmer + blackout, on/off switch, insulated side and rear handles, cooling fan, safety micro-switch, 2 m fireproof supply cable and spigot. The built-in ballast makes this followspot easy to use and to install. The lamp used is a discharge 575 HMI lamp. Black epoxy powder finish. A 5-colour + blackout colour changer, a gobo holder and a professional tripod stand are available on request.

ACCESSORIES
PR1255 Colour changer
PR1241 Colour frame
PR1244 Shutter
PR1258 Gobo holder
PR1257 Iris diaphragm
PR1372 Tripod stand
LP0575 HMI 575/GS lamp

Size



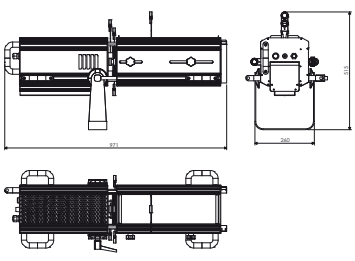
Dardo 1200 MSR

PR1262 DARDO 1200 MSR

Medium/long-throw followspot ideal to be used in professional theatres, concerts and tours. The condenser optic gives a bright and intense beam of light and the mechanical dimmer allows to easily reduce the light output. It is supplied complete with iris diaphragm, mechanical dimmer + blackout, on/off switch, insulated side and rear handles, cooling fan, safety micro-switch, 2 m fireproof supply cable and spigot. The built-in ballast allows an easy use and installation. The lamp to be used is an MSR 1200. Black epoxy powder finish. A 5-colour + blackout colour changer, a gobo holder and a professional tripod stand are available on request.

ACCESSORIES
PR1255 Colour changer
PR1241 Colour frame
PR1244 Shutter
PR1258 Gobo holder
PR1257 Iris diaphragm
PR1372 Tripod stand
LP0980 MSR 1200 lamp

Size



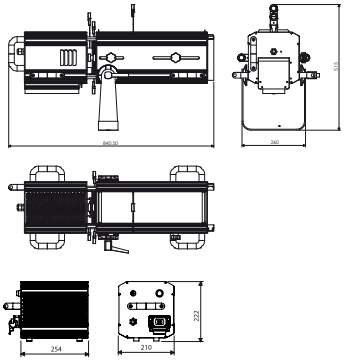
Dardo R 1200 MSR

PR1264 DARDO R 1200 MSR

Medium/long-throw followspot ideal to be used in professional theatres, concerts and tours. The MSR 1200 lamp and the condenser optic give a bright and intense beam of light and the mechanical dimmer allows to easily reduce the light output. It is supplied complete with iris diaphragm, mechanical dimmer + blackout, on/off switch, insulated side and rear handles, cooling fan, safety micro-switch and 3 m fireproof supply cable, separate ballast, 2 m ballast cable and spigot. Black epoxy powder finish. A 5-colour + blackout colour changer, a gobo holder and a professional tripod stand are available on request.

ACCESSORIES
PR1255 Colour changer
PR1241 Colour frame
PR1244 Shutter
PR1258 Gobo holder
PR1257 Iris diaphragm
PR1372 Tripod stand
LP0980 MSR 1200 lamp

Size



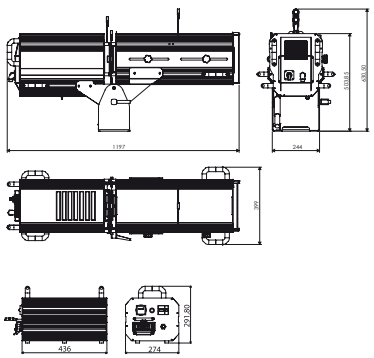
Dardo 2500 HMI

PR1265 DARDO 2500 HMI

High power followspot for long distances. The discharge 2500 HMI lamp and the condenser optic give a very high light output. It is supplied complete with color frame, iris diaphragm, mechanical dimmer + blackout, on/off switch, insulated side and rear handles, 2 cooling fans, safety micro-switch, thermo switch and 3 m fireproof supply cable, separate ballast and 2 m ballast cable and spigot. A 5-colour + blackout colour changer, a gobo holder and a professional tripod stand are available on request.

ACCESSORIES
PR1243 Colour changer
PR1242 Colour frame
PR1246 Shutter
PR1260 Gobo holder
PR1259 Iris diaphragm
PR1372 Tripod stand
LP0799 HMI 2500/SE lamp

Size



Followspot Stand

PR1372

Professional chromed steel stand with levelling aluminium legs, die-cast head and safety locking collar.
Max. load Kg 45
Ø 28 mm spigot
Min. height 900 mm
Max. height 1500 mm
Ø 1070 mm when opened
Weight 7 Kg

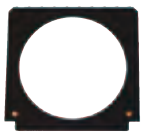
Accessories

A collection of accessories is available on request. For ordering codes please refer to product dedicated sections on pertinent pages.

Gobo holder and shutter

Spigot

Colour frame



Iris diaphragm

Colourchanger magazine

Shutter blades

Spot 300/500

GR0211 Spot 300/500 Fresnel lens
GR0212 Spot 300/500 Pebble-convex lens

Theatre spot with Fresnel or pebble-convex lens, precise focusing by means of endless screw, complete with filter frame and supply cable.
Front lens Ø 120 mm.

ACCESSORIES
GR0230 Barndoor
GR0240 Colour frame
GR0247 Hook clamp
GR0250 Safety cable D=3 mm 542 Kg
LP0927 300W Halogen lamp
LP0500 500W Halogen lamp

Spot 650/1000

GR0221 Spot 650/1000 Fresnel lens
GR0222 Spot 650/1000 Pebble- convex lens

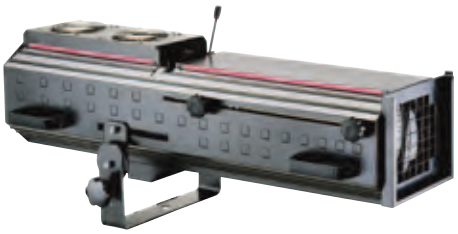
Theatre spot with Fresnel or pebble-convex lens, precise focusing by means of endless screw, complete with filter frame and supply cable.
Front lens Ø 150 mm.

ACCESSORIES
GR0231 Barndoor
GR0241 Colour frame
GR0247 Hook clamp
GR0250 Safety cable D=3 mm 542 Kg
LP0928 650W Halogen lamp
LP0900 1000W Halogen lamp

Inse 1200

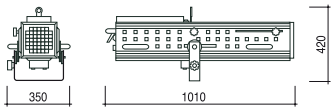
GR0262 INSE 1200 MSR

Followspot for 1200 MSR discharge lamp. Zoom optical system giving high light output coupled with perfect focusing. Complete with two cooling fans, safety micro-switch, iris diaphragm, built-in ballast, on/off switch and supply cable.



ACCESSORIES
GR0369 Tripod stand
GR0255 Colour changer
GR0256 Shutter
GR0601 Iris diaphragm
GR0257 Dimmer
LP0980 MSR 1200 lamp

Size



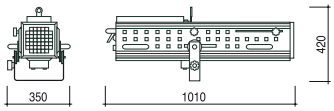
Inse 575 HMI

GR0261 INSE HMI 575

Followspot for 575 HMI discharge lamp, zoom optical system: high light output and perfect focusing. Complete with cooling fan, safety micro-switch, iris diaphragm, built-in ballast, on/off switch and supply cable.

ACCESSORIES
GR0369 Tripod stand
GR0255 Colour changer
GR0256 Shutter
GR0601 Iris diaphragm
GR0257 Dimmer
LP0575 HMI 575/GS lamp

Size



Accessories

GR0369 TRIPOD STAND

Black paint stand with levelling legs.
Max. load kg 45.
Ø 28 mm spigot.
Min. height 900 mm.
Max. height 1500 mm.
Ø 1070 mm when opened.
Weight 7 kg.

GR0257 MECHANICAL DIMMER

Mechanical dimmer for discharge lamp followspot.

GR0255 COLOUR CHANGER

Professional colour changer

Ribalta

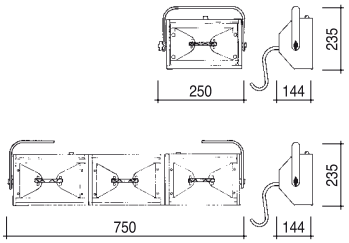
PR1350 RIBALTA 1
PR1351 RIBALTA 3

ACCESSORIES

PR1355 Colour frame
PR1357 2-leaf barndoor
PR1358 3-leaf barndoor
PR1356 4-leaf barndoor
PR1359 Safety guard
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0401 220V 300W halogen lamp
LP0398 220V 500W halogen lamp

1 or 3 compartments floodlight fitted with symmetric aluminium reflectors, suitable for any footlight application. Supplied complete with colour frame, safety guard and 1.5 meter fireproof supply cable on each compartment. Lamps: halogen 300W or 500W, base R7s.

Size



Ribalta asimmetrica

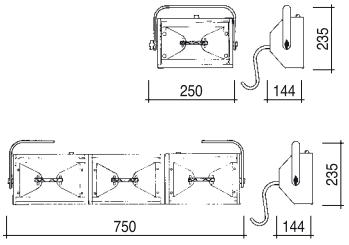
PR1349 RIBALTA 1 ASIMMETRICA
PR1352 RIBALTA 3 ASIMMETRICA

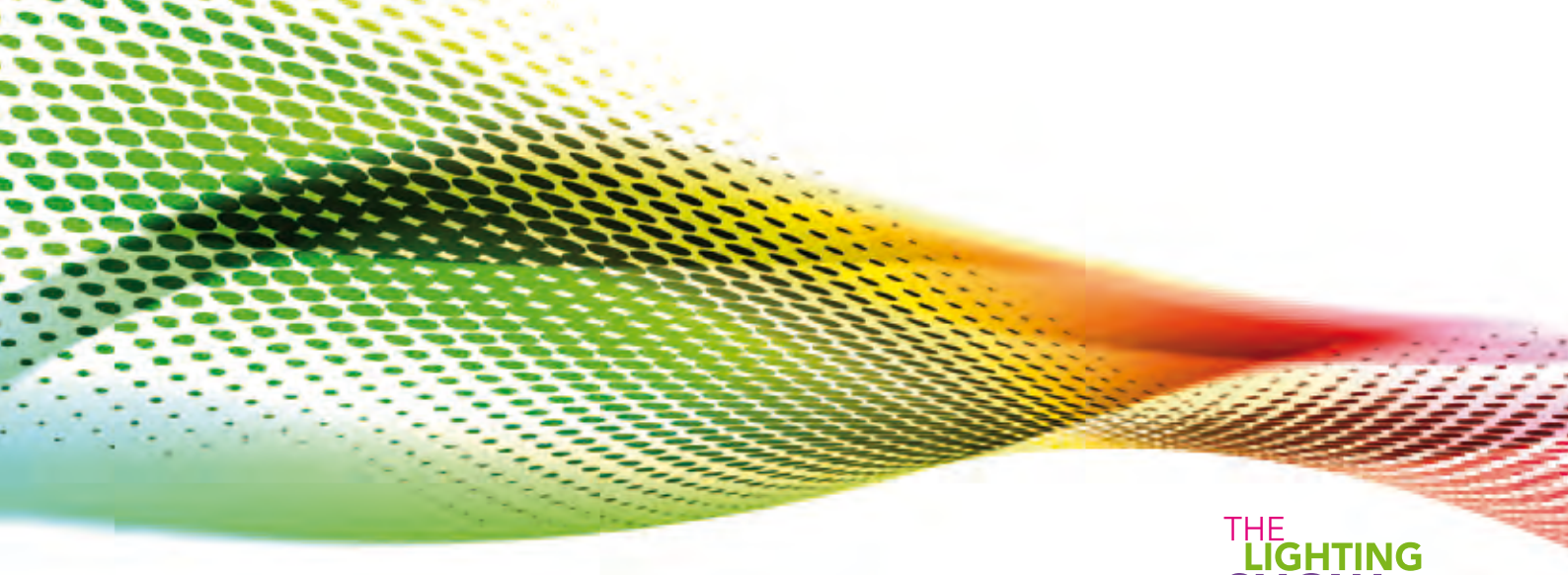
ACCESSORIES

PR1353 Colour frame
PR1357 2-leaf barndoor
PR1358 3-leaf barndoor
PR1356 4-leaf barndoor
PR1359 Safety guard
PR1247 Hook clamp
PR1250 Safety cable D=3 mm 542 Kg
LP0401 220V 300W halogen lamp
LP0398 220V 500W halogen lamp

1 or 3 compartments floodlight fitted with asymmetrical aluminium reflectors. Totally even and wide light output, suitable for any border light, footlight and cyclorama application. Supplied complete with colour frame, safety guard and 1.5 meter fireproof supply cable on each compartment. Lamps: halogen 300W or 500W, base R7s.

Size





THE LIGHTING SHOW experience

DIGITAL PROGRAMMING AND CONTROL SYSTEMS

GRIVEN

DIGITAL PROGRAMMING AND CONTROL SYSTEMS

Lighting Media Server *FX* AL2960

Designed to control large and complex projects, the Lighting Media Server *FX* is a high-performance enhanced server with comprehensive software and hardware system to design, programme and control any automated lighting and video show functionality. An exceptionally versatile lighting and video control unit that manages and coordinates all devices and fixtures within a multi-media project. With the ability to output DMX/RDM, e:net, and other protocols such as Art-Net and KiNET, and the capability to integrate various audio/video, external triggering, and other desired devices and content, the Lighting Media Server *FX* is the ultimate solution for the most challenging projects. A built-in touch screen display housed on the front panel of the durable aluminium casing provides total user interaction with advanced graphics user interface creations.

Lighting Media Server AL2025

Designed to control large and complex projects, the Lighting Media Server is a high-performance server with comprehensive software and hardware system to control automated shows. This versatile lighting media control unit orchestrates all devices and fixtures within a project. With the ability to output DMX/RDM, e:net, and other protocols such as Art-Net and KiNET, the Lighting Media Server is the ultimate solution for the most demanding projects. A built-in touch screen monitor housed on the front panel provides user-friendly graphics design creation.

Lighting Application Software AL2027

The Lighting Application Software is a collection of software applications used to design and program the most creative lighting shows. The suite includes innovative and intuitive tools to create both simple and more complex lighting and visual design, arrange lighting fixtures in a project plan, and configure external devices in the control system, in addition to programming special lighting effects, video-to-light pixel mapping, visualization of the lighting installation, and special triggering and automation features.

DMX Output Interface AL2026

This DMX interface can be used either in standalone mode to replay and loop previously uploaded lighting shows (that have been programmed using Lighting Media Server FX, Lighting Media Server, or a PC running Lighting Application Software) or as a DMX output device. One interface unit controls up to 1.024 DMX channels. The control of a higher number of DMX channels can be increased up to 65.536 by clustering more devices.

WeeZerd 1 AL 2660

Pocket sized, WeeZerd 1 is a portable multifunctional digital device for the latest generation of LED colour changers and media display LED modules. Main functions include remote firmware update, DMX addressing, DMX signal value and quality test.
The comfortable touchpad and large back-lit LCD allows easy navigation and lighting equipment set-up management. WeeZerd 1 features nine hours power autonomy and comes complete with 1 GB microSD card, miniUSB to USB cable, PVC carrying case as well as a USB to XLR cable for instant communication with the light fittings.

Power CDI Commander (USB Interface) AD4118

A dedicated programming software for the architectural lighting equipment by GRIVEN, the Power CDI Commander gives easy access and full control of the lighting design. When absolute control combined with simplicity is the priority, this user friendly personal computer lighting software gives total visualization of the colour changing scenes, with selectable colour change speed and interval times helping a fast programming procedure. Programmes then can be downloaded and stored to the IP65 rated box (USB compatible) that can be installed outdoors for standalone control over all functions without the computer. The comprehensive software disc comes with a step-by-step manual and the complete DMX profile library of all GRIVEN fixtures.

Power CDI Commander Plus (Ethernet Interface) AD4125

The PLUS version of the Power CDI Commander software has the capability to control, programme and save to memory a lighting show with a higher number of lighting fixtures than with the standard AD4118 edition. In just a few minutes, with the step-by-step user manual included, you can create even a very elaborate show by managing the projectors' features with professional ability. Combining fading and waiting times, changing colours with either RGB or CYM technology, triggering images or controlling lamp ON/OFF functions will be just a click away. The IP20 download box (ETHERNET compatible) may be used in conjunction with several others to a maximum of ten to pull off the complete control of an incredible 5.120 DMX channels. The lighting show will then run on a standalone mode without the computer.

16 CH DMX CONTROLLER GR0068

Featuring user-friendly LED display window for operation control, this manual DMX controller can pilot up to 16 DMX channels. Imported item (made in PRC).

Power DMX 20 CH GR0171

Individual control of up to 12 lines of DMX 512 independent projectors. 20 DMX channels for each projector. 12 programmable sequences with 12 scenes each (for a total of 144 scenes). Wide display selection layout. Auto-return joystick with proportional movement. Controllable scenes speed. Music input. Individual control of one or more projectors while a programme is running.

IP65 Universal DMX Controller MK2 AD4126

Fully IP65 weatherproofed for trouble-free outdoor use, this dedicated programmer for the GRIVEN LED colour changer range displays a number of intuitive features that will help the operator with the light show design, giving immediate and full access to all functions. 8 pre-sets are stored in the built-in memory, although the operator may still change the duration of pause and fade times. The operator can easily create 4 brand new programmes with 16 scenes maximum each. Timer and real time clock setting can control up to 8 time bands with assorted programmes. Moreover after installing the included software on a personal computer you will be able to integrate new programmes via the implemented MiniUSB port. The easy-to-use functions and the colour LCD display readout make the programming of the colour changing projectors in conference rooms, bars, multi-purpose halls and private residences easier and faster than it has ever been before. 64 DMX channels and 2 0/5V channels output. 12V power supply adaptor included.

LED D.O.P. Controller MK2 AL1422

This IP20 user-friendly wall mount dedicated programmer for the GRIVEN LED colour changer range displays a number of intuitive features that will help the operator with the light show design, giving immediate and full access to all functions. 8 pre-sets are stored in the built-in memory, although the operator may still change the duration of pause and fade times. The operator can easily create 4 brand new programmes with 16 scenes maximum each. Timer and real time clock setting can control up to 8 time bands with assorted programmes. Moreover after installing the included software on a personal computer you will be able to integrate new programmes via the implemented MiniUSB port. The easy-to-use functions and the colour LCD display readout make the programming of the colour changing projectors in conference rooms, bars, multi-purpose halls and private residences easier and faster than it has ever been before. 64 DMX channels and 2 0/5V channels output. 12V power supply adaptor included.

IP20 4 CH DMX Signal Amplifier GR0067

IP20 4 CH DMX signal amplifier.
Imported item (made in PRC).

IP65 2 CH DMX signal amplifier GR0066A

IP65 2 CH DMX signal amplifier.

IP20 wireless DMX transmitter AL3362
IP65 wireless DMX transmitter AL3364

The advanced technology wireless DMX signal transmitter unit, which comes as a separate IP65 or IP20 rated item, handles all 512 DMX channels with a maximum frequency of 250Kpbs and has a typical outdoor transmission of 700m. Supporting frequency selection flexibility to avoid interference conflicts with adjacent similar devices running different programmes and other radio spectrum users, this dynamic apparatus is built in accordance with CE standards and is supplied with legal signal frequency management, which has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

IP65 wireless DMX receiver AL3360

The advanced technology radio signal receiver for the wireless digital control of selected lighting equipment is available as a separate IP65 rated unit to be externally applied to the lighting fixture or it may come as an integrated system on board the projector depending on the site conditions and the lighting equipment utilized. Supporting frequency selection flexibility to avoid interference conflicts with adjacent similar devices running different programmes and other radio spectrum users, this dynamic device is built in accordance with CE standards and is supplied with legal signal frequency management, which has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

IP65 wireless DMX repeater AL3366

The series of wireless devices is completed by the IP65 rated radio DMX signal repeater, which extends and amplifies the signal transmission distance. Supporting frequency selection flexibility to avoid interference conflicts with adjacent similar devices running different programmes and other radio spectrum users, this dynamic device is built in accordance with CE standards and is supplied with legal signal frequency management, which has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

PROTECTION DEGREE

Definition of Ingress Protection (in accordance with the European regulation standard EN 60 598-1)

IP20

The classification of the protection degree specifies the resistance against the ingress of solids and liquids.

IP**2**0

The first digit indicates the protection against penetration by dust and solid objects.

IP2**0**

The second digit indicates the protection against infiltration by moisture and liquids.

IP**2**0

0	No protection
1	Protected against ingress from large solid bodies ≥ 50 mm in Ø
2	Protected against ingress of medium sized solid foreign bodies ≥ 12 mm in Ø
3	Protected against ingress of small solid foreign bodies thicker than ≥ 2,5 mm in Ø
4	Protected against ingress of small solid foreign bodies thicker than ≥ 1 mm in Ø
5	Protected against ingress of harmful amounts of dust
6	Complete protection against dust

IP2**0**

0	No protection
1	Protected against drops of liquid that fall vertically
2	Protected against drops of liquid that fall with a maximum inclination of 15 degrees
3	Protected against drops of liquid that fall with a maximum inclination of 60 degrees
4	Protected against water sprays from any direction having no harmful effect
5	Protected against water jets from any direction
6	Protected against heavy downpours or powerful water jets
7	Protected against the effects of immersion in water
8	Protected against indefinite submersion - m

A comprehensive integration of EULUMDAT data files, configuration schemes, DMX profiles and additional technical details of all the products featured in this collection is available for further reference on our website at www.griven.com.

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THE
LIGHTING
SHOW
experience

GRIVEN
world lighting challenge

GRIVEN S.r.l.

Via Bulgaria, 16
46042 Castel Goffredo
Mantova - Italy

Tel. +39 0376 779 483
Fax +39 0376 779 682

griven@griven.com

www.griven.com